

9-28-2000

## Spectator 2000-09-28

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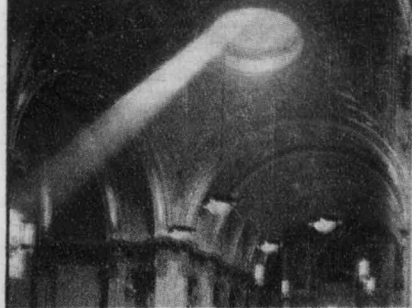
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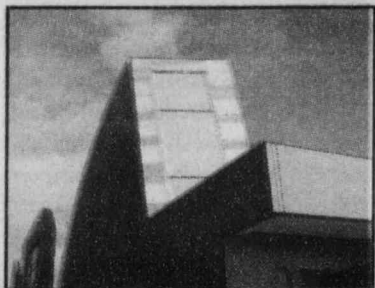
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**URBAN Sanctuary**  
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# THE SPECTATOR

SEATTLE UNIVERSITY

VOLUME LXXI NUMBER 2

SEPTEMBER 28, 2000

## Walking toward AIDS awareness

**BROOKE KEMPNER**  
Lead Story Editor

Thousands of red balloons, each bearing the name of an AIDS victim, bobbed through Seattle downtown streets for the Northwest AIDS Foundation's 14th annual walk last Sunday.

Flanked by photographers, musicians and cheering supporters, approximately 8,000 participants joined the five kilometer walk stretching from Seattle Center to 5th and Pine in an effort to raise money in the fight against AIDS.

The turnout, while good, was less than the Northwest AIDS Foundation expected. The walk is the Foundation's largest fundraiser. Seventy-five percent of the money earned funds their education and prevention programs.

"At the height of the walk's success we had 16,000 people there. That's twice as many as there were on Sunday," said Sophie Peterson, a representative for the Northwest AIDS Foundation.

The drop in participants also meant a drop in the amount of money raised. This year they earned \$900,000, which is \$50,000 less than expected.

Peterson believes that the decrease is due to people being less aware of the AIDS epidemic.

"I don't think people perceive AIDS as a problem anymore," Peterson said.

"The general population's perception is that the therapies and drugs available mean AIDS is no longer a death sentence. There's always a charity of the moment and I think AIDS peaked in the late 80s and early 90s."

That sort of ambivalent attitude has contributed to the rise of AIDS cases in Seattle and King County in recent years.

The King County Health Department states the total number of AIDS cases in King County as of August 2000 as 6,007. A year earlier the number of people with AIDS was 230 less.

While those numbers may seem small in comparison to the population of King County, they only apply to cases of AIDS. The estimate of HIV cases is much higher, around six to nine thousand.

Of the AIDS cases in King



Participants at the Northwest AIDS Walk stop to get refreshments at the rest stop at 5th and Pine. Below: Bree Kelly, a SU law school student, right, and some recent SU graduates spent their Sunday at the walk.

County, 2.4 percent were people aged 20-24. According to Peterson this is becoming one of the highest risk groups.

"If you're under 25, and you're having unsafe sex, your chance is higher than any other age group of contracting AIDS," Peterson said.

Because of the long period of time it takes for HIV to become AIDS, an average of 10 or more years, the cases of AIDS among those under 25 is not a good gauge of the scale of HIV infection.

Part of the reason the Northwest AIDS Foundation holds the Northwest AIDS Walk every year is to

bring some high profile attention to changing trends in HIV/AIDS such as these.

In addition to hosting the walk, the Foundation provides care ser-

vices, educational outreach and prevention programs, education to public policy makers about AIDS and

See AIDS on page 3



## SURVIVING the rising cost of tuition

**NICK ROMERO**  
Staff Reporter

Jon Hood walks into the University Services Building and heads toward the newly created Student Financial Service counter. He eyes the line stretching through the ropes and up the stairs.

It is Thursday, three days since the start of classes, and Hood still cannot register. He does not have enough money to cover the tuition rate this year, and his financial aid has not yet processed.

"It's ridiculous," Hood says. "I just had to talk to my grandfather to help me pay for school."

Hood cannot understand how this has happened. Every year he turns his FAFSA in early, his financial aid situation is covered by summer, and he can afford to live on campus. Now, in his third year at Seattle University, his status is in disarray. He received a letter around the middle of August, less than a month before tuition was due, saying he had not turned in a FAFSA form.

He quickly filed one on the Internet. But that still takes at least three weeks to process.

He has contacted the school each time and each time no funds were allocated to his account. Now he must tread through the long line with likely the same result.

Many students have felt their wallets being pinched as the tuition at SU has increased nearly \$1,000 for the third consecutive year. Tuition now is \$17,010 for a full time student.

The increase is not uncommon for Jesuit institutions—all have risen their tuition and fees at least 23 percent in the past five years, leaving students to pay more for their education than they originally planned for.

Denis Ransmeier, Vice President of Finance and Administration at SU, said the increase is to be expected, but that the trend is a bit disturbing.

According to Ransmeier, the median household income in the United States has raised about 20 percent since 1990, but due to

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# Tuition: surviving the rising costs of college

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inflation, the value of the income has actually dropped 10 percent. Combined with the 70 percent raise in tuition the past 10 years, families are paying 50 percent more of their income to send their students to SU.

SU now has a budget of \$98 million, with about 70 percent of the revenue coming from tuition. This budget is up 5.5 percent from last year's \$93 million budget. The extra revenue was proposed by Ransmeier to be allocated toward three areas to the Board of Trustees:

improving salaries for faculty, staff and administrators, providing additional resources for the three year phase-in process for the NCAA Division II athletic programs and adding two new positions in University Relations to help strengthen the fundraising process.

Students are paying for these approved additions, and not all of them are convinced this is enough of a change.

"The school should stop wasting money on landscaping and stained

glass windows and cut out everything that is useless to education." June Sun said.

Sun is a senior from Guam who

enough attention is being paid to teacher's salaries and facilities that students use like the computer labs and the classrooms.

up according to the rise in tuition. He said the school should give some more money to students who need it.

*The school should stop wasting money ... and cut out everything that is useless to education."*

JUNE SUN, SENIOR

witnessed the construction of the St. Ignatius Chapel, the Law School and now the beginnings of a new student center. He feels that not

Paolo Lazatin, a junior from Guam, is equally concerned about the financial aid distribution. He thinks the financial aid should go

Financial aid awards generally do not fluctuate each year.

"In theory, need-based awards should go up accordingly," Ransmeier said.

"Continuing students should not find themselves in a position where one year they can [afford to go to SU] and the next one they cannot afford it."

However, merit-based awards do not rise with the tuition.

Ransmeier said the reality of the awards is that often students have the same award packages for their entire collegiate career. Thus, a student may receive an award for \$5,000 their freshman year, paying \$9,805 if she entered in the 1997-98 academic year. In the 2000-01 year, she would still receive \$5,000 aid, but now be paying \$12,010.

Some students even find themselves in a position where their award decreases from one year to the next.

"My parents made slightly more money last year," Nick Procopenko said. "The government gave me less in grant money, and I had to take another loan."

\*\*\*

Jon talks to a middle-aged woman with glasses at the SFS window. He seems frustrated, his head looking down, nodding slowly. His FAFSA had been processed and is now being reviewed by the school. Even though he will likely receive the same amount of financial aid as his previous two years, it may take him up to three more weeks to finally see his money. In the meantime, he has a few options. He may sit on the bill, incurring a \$100 late fee, and not be able to register for any classes. He can go on a payment plan and start paying the tuition himself with his credit card. Or, like many students, he can pack up and go home, effectively ending his college days.

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# Ralph Nader rallies Green Party in Seattle

JENNIFER ELAM  
Staff Reporter

Bipartisan politics received a surprise on Saturday night as Ralph Nader supporters filled the Key Arena for a Green Party rally.

Nader, the Green Party candidate for the 2000 presidential election, has been rallying around the country for several months in his run for the presidency. The rally on Saturday night was intended to gain support and attention for Nader and the Green Party.

The rally began at 7 p.m. with a short introduction by Scott Royder, the Washington State Director for Nader 2000.

"We are rising up in the streets together to fight for our rights and preserve this beautiful earth," Royder began.

Royder went on to introduce the night's emcee, Sally Soriano, who was an opponent of the World Trade Organization's (WTO) meeting in Seattle last November.

"The spirit that shutdown the WTO is here again tonight," Soriano declared.

Currently, presidential candidates are only allowed to debate the Republican and Democratic nominees if they have 15 percent of the vote. Nader supporters are hoping that Nader will be allowed to debate Al Gore and George W. Bush despite the fact that he does not have 15 percent of the vote.

Although the rally at Key Arena began at 7 p.m., it was two and a half hours before Nader finally took the stage. The length of the rally was due to the large number of

speakers scheduled to give speeches, a third of whom were never able to take the stage because of time constraints.

"Welcome to the politics of joy and justice," Nader said, as he welcomed the crowd of over 10,000.

During his speech, Nader commented on his 40-year commitment to consumer rights and economic justice stating that "the only real aging is the erosion of one's ideals."

He encouraged the crowd to vote for him because "sometimes the safest thing to do is to take a chance."

Some of the many issues on which Nader spoke were consumerism, economic justice vs. economic growth, social justice for the poor, a 'living wage' instead of the current minimum wage and worker's rights.

Once during his speech Nader made a direct attack against one of his opponent's in the race for president: "I think Bush's campaign might be unconstitutional. George W. Bush is a corporation running for president in the disguise of a human being."

Nader also spoke about his par-



PHOTO COURTESY NADER2000.COM

Ralph Nader rallied support for his campaign last week at Key Arena.

Nader ended his speech by promising to surprise the Republican and Democratic Parties in November. And based on the size and enthusiasm of the crowd, he might just be

crowd to take responsibility for the presidential elections by exercising their right to vote.

"More than half of the American's who can vote, won't. You're going

audience as he declared "real freedom demands we be given a real choice."

Jim Hightower, an author and former Texas Agricultural Commissioner, spoke humorously in support of Nader. His speech was one of the few that drew frequent laughter from the crowd as he observed the size of the crowd.

"Al Gore would have to go to U-haul to rent a crowd this big, and you people paid for your ticket," Hightower said.

The last speaker of the evening before Nader finally took the stage was unannounced special guest Eddie Vedder, lead singer of the local band Pearl Jam.

Vedder declared "I've never been to one of these, and I think the reason why is because I've never had anyone to believe in."

Vedder sang two songs without the support of his band mates.

*"More than half of the American's who can vote, won't. You're going to vote, and you're going to make a difference,"*  
PETER STEINBRUECK, SEATTLE CITY COUNCIL MEMBER

ties' current slogan, "let Nader debate," by demanding a four-way debate between the primary contenders for the presidency, Gore, Bush, Pat Buchanan and himself.

able to carry through with that promise.

Other highlights of the evening included a Native American prayer song led by Harold Belmont, the spiritual leader for the Snoquamish Indian Tribe and a welcome by Cecile Hanson, a representative of the Duamish Nation.

Dan Dzilewski, a representative of the International Brotherhood of Teamsters Local 174 and Peter Steinbrueck from the Seattle City Council, also spoke during the rally.

Dzilewski announced in his speech that he spoke for 6,500 local teamsters who have chosen to endorse Nader for president because he "stands up for social, racial and environmental justice."

Steinbrueck is first Green Party member of the Seattle City Council, elected to the council in 1997. Soriano informed the crowd that Green Party Members currently dominate the Seattle City Council.

Steinbrueck's speech focused on the need to "rebuild democracy from the ground up." He encouraged the

to vote, and you're going to make a difference," Steinbrueck declared.

Steinbrueck also aimed a few harsh comments at some members of the Democratic Party, who he left unnamed, who have harshly criticized Steinbrueck for his support of the Green Party and Nader.

While Steinbrueck is a supporter of the Green Party, his official affiliation is with the Democratic Party. Many democrats feel that Steinbrueck is undermining his party and Gore by endorsing Nader.

Maggie Fimia, a representative from the King County Council, next backed up Steinbrueck's accusation of apathy among the voting masses stating "we have the tools of democracy, but we have not used them for many, many years."

The Reverend Robert Jeffrey of the New Hope Baptist Church was also present.

"This is not the best of all possible worlds," Jeffrey shouted to the crowd patiently waiting for Nader to take the stage.

Jeffrey invited applause from the

## AIDS Walk

From page one

people at the greatest risk for AIDS.

Some walkers displayed photographs of loved ones lost to the AIDS epidemic, while others could be spotted wearing golden crowns in recognition of their \$1000 donation to the fundraiser.

Impressed by last year's turnout Senior Shanti Williams showed up for the walk to give support for those with AIDS and the programs that help them.

"I have a family member who is HIV positive, and it's nice to have the extra hope that maybe something will be done in the future," said Williams.

Williams, along with her friends, chose to walk with the GAP because they agreed to match the money donated by Williams and friends.

"It was a really great way to double the money we raised," Wil-

liams said.

Another SU senior, Alana Barrett, found the walk valuable because it made her realize that

AIDS is a real problem, and not just something written about in newspapers.

"You get to see the personal side of AIDS. People were wearing t-shirts with pictures of their brothers, uncles and friends who had died," Barrett said.

Barrett noticed that many of the people walking were sponsored by their schools and other organizations. She was disappointed that

she didn't see anything like that from SU.

"I think it would be really neat if SU would sponsor a group next year," said Barrett.

For more information on AIDS, the Northwest AIDS Walk, and the Northwest AIDS Foundation's prevention and education programs visit [www.nwaid.org](http://www.nwaid.org) or call (206) 329-6923.

*"I have a family member that is HIV positive and it's nice to have the extra hope that maybe something will be done in the future,"*

SHANTI WILLIAMS,  
SENIOR

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# Financial aid services offers new system

CHERYL FARRISH  
Staff Reporter

After nearly a year of planning, the consolidation of Financial Aid and Student Services into one department is essentially complete.

The new office, aptly titled Student Financial Services (SFS), is housed at the former location of the Controller's Office in the University Services Building.

The renovation, which cost the school an estimated \$170,000, includes a new filing system, an upgraded phone system and a firewall to secure the inner office area.

Prior to the renovation, students were often shuffled between Financial Aid, which handled questions about financial aid eligibility, and the Controller's Office, which accepted payments and distributed refund checks.

The new setup now provides one centralized location and six student-help windows to meet the demands of both departments.

As a result of the consolidation, Enrollment Services Operations has been moved to a larger office on the second floor of the University Services Building, and the Controller's Office now deals strictly with non-student financial services.

The change was prompted by student suggestions as well as the recent trend in higher education to centralize student services, thereby minimizing the unnecessary time spent waiting in lines.

Proponents of the consolidation hope that it will prove to be more time-efficient for students.

"An additional motivation for the renovation was the fact that students previously had a hard time differentiating between the roles of Financial Aid and Student Services," commented Jim White, Director of Student Financial Services.

Although many students have experienced delays and observed a shortage of staff during the first week of school, SFS employees are



LIZ RANKOS / PHOTO EDITOR

Senior Noah Williams walks away from the newly modified financial services office

quick to point out that such delays are typical at the beginning of a new school year.

Financial Aid and the Controller's Office," said sophomore Brandy Webb.

personable staff," said junior Tara Rivieccio, although she does find the change to be beneficial.

ing anything to change immediately," White noted. "We are undergoing an ongoing process to help make Student Financial Services more helpful for students"

The final step in the effort to improve financial services will be the completion of the SFS website.

The SFS staff hopes to allow students to view their accounts, inquire about the status of loans and scholarships and make payments on-line.

To aid this development, several computers will be placed in the atrium area of the University Services Building.

These changes are expected to be completed during the next academic year.

*"I hope that people aren't expecting anything to change immediately. We are undergoing an ongoing process to help make Student Financial Services more helpful for students."*

JIM WHITE, DIRECTOR OF STUDENT FINANCIAL SERVICES

Thus far, feedback from students has been generally positive.

"I definitely think the change is helpful because we don't have to be passed back and forth between Fi-

One major complaint thus far has been the perceived unfriendliness of SFS staff.

"Student Financial Services needs to work on getting a more

The SFS staff, many of whom have undertaken new responsibilities as a result of the consolidation, have been in training since April.

"I hope that people aren't expect-

## SECURITY REPORT



### Cushy theft

A cushion worth \$150 from one of the Bellarmine Hall Lobby chairs was reported stolen by a Resident Hall staff member on Monday, Sept. 18.

The missing cushion was noted by building staff who searched for the item. They were unable to locate it, and thereupon contacted Campus Public Safety.

### Scratch and run

A campus community member reported a scratch on the rear bumper of his or her car on Tuesday, Sept. 19, and described it as approximately hand-sized.

The hit and run occurred in the 12th and E. Columbia lot. There

were no witnesses to the accident. The incident was reported to the Seattle Police Department.

### Naptime theft

A campus community member reported a wallet stolen from the Sullivan Hall Law School on Wednesday, Sept. 20. The victim reported using the wallet earlier in the day and then discovered it missing.

The victim said it was possible that the wallet may have been taken when the victim fell asleep for a few minutes in the library.

A vendor did confirm the victim's credit card had been used after the victim discovered the wallet missing. The incident was also reported to the Seattle Police Department.

### Left unlocked

A campus community member reported she left her vehicle's window rolled down about a half an inch on Monday, Sept. 18. Upon returning to her vehicle, parked at the Broadway and Columbia garage, she found her driver's door and trunk unlocked.

There was nothing missing or disturbed in the vehicle.

### Soccer injury

CPS and Seattle Fire Department aid units responded to a reported neck injury on Championship Field on Saturday, Sept. 23.

Athletic trainers and SFD personnel attended to a competing

school's soccer player who was injured during the scheduled match.

The victim was transported by a medical aid unit to a local hospital, examined, and released approximately four hours later, according to hospital staff.

### Soliciting

At approximately 6 p.m. on Sunday, Sept. 24, CPS received a report of two individuals soliciting in the Murphy apartment complex.

CPS staff located and identified the two individuals, who had been warned before.

Seattle Police were contacted and the individuals were escorted off campus.

The subjects in question were also advised they were subject to imme-

diated arrest if they returned to university property.

### Fake I.D.

At approximately 10 p.m. on Saturday, Sept. 23, CPS staff found three underage individuals consuming alcohol on the podium of the apartment complex.

The campus community member had two guests who were warned with criminal trespass after providing false identification.

All cleared the area after they were identified. The alcohol was confiscated and poured out, and the incident was forwarded to the student conduct system.

Information in Security Report is provided by SU Campus Public Safety.



# SU Briefly

## Residence Hall Directors are a whole new bunch

This year marked big changes for the residence halls on campus, as each one recieved a new residential director this summer.

Campion Hall is under the direction of Dawn Melton, a veteran RHD, who previously worked at Pacific Lutheran University for four years.

"I was looking for a new challenge," Melton said, reflecting on her new position.

Her prior experience is crucial to her position, as she is working with the largest Resident Assistant staff on campus.

Melton also has two young children and a husband who works out of their home in Campion Tower.

Bellarmine Hall, the second largest campus residence hall, is now under the direction of Shalina Akins.

Formerly the Assistant Hall Director in Campion Tower, Akins enjoys working with the RA staff. Last year she provided them with support counseling as well as managing the Campion front desk and assisting the RHD with student conduct violations.

On top of her new position Akins is also a graduate student, is studying clinical psychology and will one day go to medical school.

Akins chose Bellarmine because it was, "more ideal," for her experience as an RHD.

Bernie Liang took over the RHD position in Xavier Hall this year after working as a graduate assistant last year.

His main interest and work as a graduate assistant was student development. This interest remains integral to Liang's position as the new Xavier Hall RHD.

Liang applied for the RHD position because he wanted to aid the department in its need for stability. He specifically chose Xavier Hall for its feeling of community.

"I'm really excited about being in Xavier. The community is very tight knit," Liang remarked. —Amy Baranski, News Editor

## Solving temporary housing

The beginning of the school year marked the most significant shortage of on campus housing in Seattle University's history.

Due to the increasing enrollment and inadequate space for housing, about 70 undergraduates were resigned to live in converted lounges and rooms with three or more roommates.

The growing crunch of on campus housing is not only limited to SU, according to an article written in *The Seattle Times* earlier this month.

All across the nation universities are experiencing a similar problem as enrollment increases, and on campus housing is generally desirable to incoming freshmen.

As of last week, Phyllis Brazier, housing coordinator, reported that the solution to the temporary housing dilemma was underway.

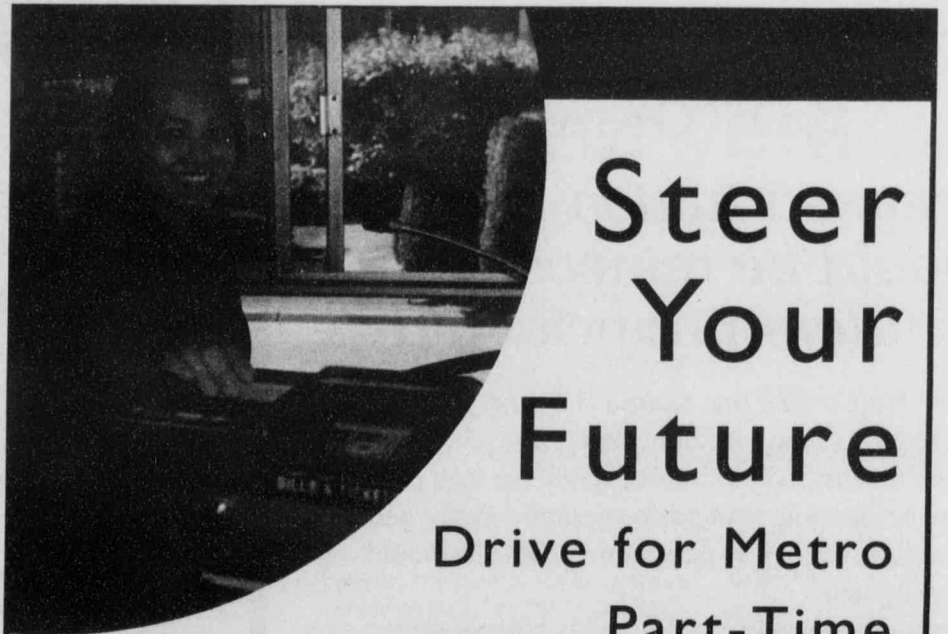
The six person rooms on Campion 12 have been completely vacated as well as Campion lounges on the fourth, ninth and tenth floors.

The housing office continues to work to relocate students in temporary housing to more permanent rooms. —Amy Baranski, News Editor

## Rock the vote

Friday will be the last day for the voter registration drive hosted by the Seattle University Young Democrats.

In attempts to register 100 students for the 2000 elections the Young Democrats set up shop in the Pigott Atrium last Monday and Tuesday.



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Today they can be sought out in the Administration Building.

They are trying to register as many students as they can before the voter registration deadline of Oct. 7 for the elections in November, less than six weeks away.

Along with voter registration the Young Democrats also have various campaign materials for students to read. They will be holding a debate watch pizza party in the Murphy Apartment recreation room next Tuesday at 5:30 p.m. —Amy Baranski, News Editor

## Mass of the Holy Spirit

Receiving wisdom and insight through the Holy Spirit was the theme of the Mass of the Holy Spirit, which was celebrated yesterday at St. Joseph's Church. This annual mass is held to jump start the academic year in the context of liturgy. Following the mass was an all school picnic held in the Quad that was complete with musical entertainment.

The themes of the mass were prevalent in the songs chosen for worship. Andrea Wong, the Liturgical Music Coordinator, led the concert choir in songs such as, *Be Thou My Vision* composed by John Butter and Proverbs four, *May you Cling to Wisdom* composed by Steven C. Warner.

"It's a great opportunity to get together as preparation for the school year in the context of worship," Wong said. —Amy Baranski, News Editor

Thursday 9/28	Friday 9/29	Saturday 9/30	Sunday 10/1	Monday 10/2	Tuesday 10/3	Wednesday 10/4
<b>Soup with substance</b> Free discussion group hosted by Campus Ministry in the Casey Atrium at noon.	<b>Theater sports</b> Come see improv theater in the Pigott Auditorium at 7 p.m. Admission is free.	<b>Intramural sports</b> On the South Logan field at 11 a.m. the first flag football game will be underway.	<b>Mass</b> Early birds come and celebrate mass at the Chapel of St. Ignatius at 11 a.m. For those who like a little more shuteye, catch the next service at 9 p.m.	<b>Farewell party</b> Join in a farewell celebration for Kathy Heffernan, a social justice campus minister for the past five years. The gathering will be held in the Casey Atrium 3:30 to 5:30 p.m.	<b>Art exhibit</b> Get cultured at a free art exhibit in the Kinsey Gallery, located on the ground floor of the Casey building. Running from Oct. 3 to Oct. 31 John Sisko Figurative Sculptures will be on display for you to view.	<b>International Week</b> Meeting at noon for anyone interested in volunteering to plan the international dinner and international week. Pizza will be provided at the International Student Center. For more information call (206) 296-6260.
<b>Men's Soccer</b> Come see the soccer team compete against Hawaii Pacific University on Championship field at 4 p.m.	<b>Hui 'O Nani</b> Get info about membership and upcoming events at 6 p.m. in the Wycoff Auditorium.	<b>Women's volleyball</b> The Redhawks will duke it out on the North Court of the Connolly Center against Western Washington University at 4 p.m.	<b>Sunday football</b> On the South Logan Field intramural flag football will start at noon.	<b>Men's Soccer</b> The Redhawks will take on Brigham Young University, Hawaii on Championship Field at 4 p.m.	<b>Send The Spectator a calender idea</b> On a Tuesday or any old day—let us know what's going on so we can spread the word. E-mail story ideas and calender items to newstips@seattleu.edu.	<b>Spectator meeting</b> All interested in being a part of the <i>Spectator</i> crew should attend our staff meetings, weekly at 8 p.m. in our Lower SUB office.
<b>Women's volleyball</b> Playing against Humboldt State University in the North Court of the Connolly Center.	<b>ASBE</b> International student orientation. From 2 to 4 p.m. at the ASBE. Meet faculty, learn about internships and faculty expectations. For more info contact Teresa Ling at (206) 296-5720.	<b>Read</b> Yes, your books can be read on Saturday nights.	<b>Sleep in</b> It's been a long school week. You deserve it. That homework can wait until late afternoon.	<b>Plan for Halloween</b> Only 29 days left.		



## EDITORIAL

## Increased tuition revenue should be reinvested in student financial aid

It goes without saying that Seattle University is an expensive place to go to school. Without the support of financial aid, few current students would be able to continue their education at this institution. And without receiving a fairly generous financial aid package, few perspective students would consider enrolling here.

With tuition increasing rapidly and scholarship grants remaining almost stagnant, students are basically subjected to a "bait-and-switch," often realizing too late that their college education will cost them thousands more than anticipated.

Student Financial Services even admits this is the case, acknowledging that tuition increases are outpacing both inflation and rising salaries by a wide margin. While citizens in this country vote for elected officials who spend their taxes, SU students have no control over how their tuition is spent. It seems unfair that the university continues to spend the additional revenue gained from higher tuition costs on programs that do not benefit all students, and without asking the students what they think.

A large portion of the new revenue is going toward sports programs and the university's integration into Division II. While sports teams are an important part of the SU community, the benefit of increased funding to these teams is questionable when compared to the amount of good a few million dollars could provide students who are struggling to find the money to stay in school at all.

Another large portion of the new revenue is earmarked for University Relations. While it is certainly important that the school maintains a positive image, shouldn't that image be created by attracting the best and brightest students and retaining them, through effective financial aid, than through the work of a public relations team? Perhaps increased spending on fund-raising would not be required if the money was spent differently in the first place.

It's time for the university to prioritize where its revenue is spent: programs that directly benefit only some students (sports), programs that will only indirectly affect students (University Relations), or programs that will benefit almost all students directly (financial aid). The choice seems clear.

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## THE SPECTATOR

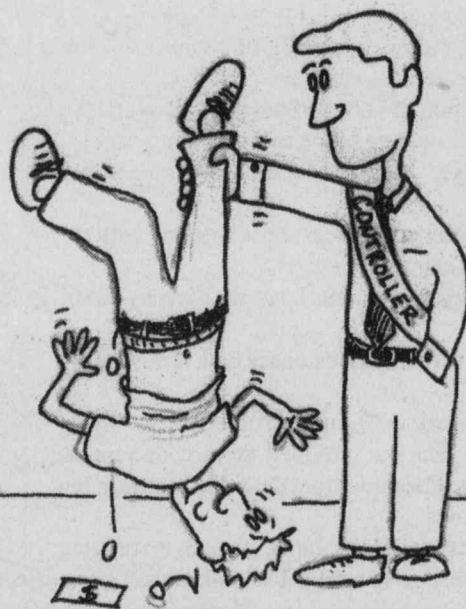
SEATTLE UNIVERSITY

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SU STUDENTS FEEL THE CRUNCH AS TUITION RISES.

## LETTER TO THE EDITOR

### FROSH ORIENTATION

As I reflect upon my three years as an Orientation Advisor for the New Student Program Office at Seattle University and even my own Orientation in 1997, I find myself remembering the smiles of eager students and the friendships that were bonded in just those few first days.

So, upon reading an article in last week's *Spectator*, I was disappointed to read about the unsatisfactory experience of one freshman during Orientation. Responsibility is indeed an important aspect of maturity as was mentioned in that article, and making decisions is a part of that process.

One does indeed have the responsibility to obtain the necessary items to start their university life (i.e. the One-Card) room assignments, class schedule, etc. In fact, these are all mandatory.

However, they are mandatory pursuant only to one's own decisions and degree of personal responsibility. Final exams are mandatory; however, one still has the choice not to take the final exam and lose the opportunity to pass the class.

Registering for classes is also mandatory. Again, one may choose not to do so and forego the experience of higher education. Similarly, one may choose not to participate in the mandatory orientation events available for incoming freshmen; however, one loses that valuable opportunity to connect with others, to meet with professors, and to begin a new academic life at this wonderful university. These events are not for the benefit of a particular small group such as the orientation staff, but for the new additions to

our family at SU.

Additionally, the university Orientation Experience is not meant to be a baby-sitting or a business experience. The community at SU, with its students and staff, do not open their doors and hearts to establish "business relationships," but to establish personal and academic relationships that foster intellectual and personal growth.

*"Responsibility and maturity, indeed, are at the heart of how one shapes their own orientation experience. Orientation is a valuable and rewarding experience for those who enter it with an open mind and heart."*

The nonacademic activities are meant to be just that. There is no misnomer. The hikes are meant to introduce freshman to ways of taking time out of an academic life to relax. It is also meant as a way to bring students and faculty alike together in an informal setting.

Cultural tours, too, are a way for students and faculty to interact, not just to see cement buildings. They are introduced to Seattle's culture.

Our culture is more than simply museums and concerts. It is community itself embodied in the ferry rides that connect the various communities of the Puget Sound area, the major league baseball stadium that breathes an athletic identity into our Seattle area, the coffee-shop culture and the Cascade and Olympic Mountains that hug our green landscape.

Culture is not cooped up in a four-walled building labeled "museum." Rather, it is language, art, religion, food, people and many other things that create the identity of Seattle's culture that we engage during our academic life here.

Responsibility and maturity, indeed, are at the heart of how one

shapes their own orientation experience. Orientation is a valuable and rewarding experience for those who enter it with an open mind and heart. SU is proud to announce that over 400 of the 677 freshmen participated in the outdoor excursions, and that over 200 of the 300 freshmen who registered for service projects the next day gave their time toward service in the neighboring Seattle communities.

Our university is dedicated to promoting an open and respectful environment for dialogue between individuals, but to even begin such a connection requires the

seeds of interaction.

Orientation is that initial experience which sets the roots of connections, both socially and academically, and offers to students and faculty the first spark toward "connecting the mind to what matters."

**Christopher Canlas**  
Senior, economics

*Editor's note: the article referred to in this letter was in fact an opinion column, not a news article. All opinion columns are signed pieces which represent the views of the author, not necessarily those of The Spectator.*

The Spectator welcomes Letters to the Editor.

Submissions should be less than 400 words in length and must be submitted via e-mail or in person by Monday at noon.

All submissions must include the author's name and daytime phone number for verification.



# Male beauty pageants no good for feminism



**SONIA  
RUIZ**

*Spectator Columnist*

The other day while taking an extended break from homework in front of the TV, I saw a commercial for an upcoming special. It was "The Sexiest Bachelor in America" pageant. At first I was very proud of America for having the vision to televise the 50 sexiest men in America battling it out in Las Vegas for the prize of the, "Sexiest Bachelor in America."

But then I felt a little sorry for all the other men in the world who weren't sexy enough to compete for the title of "Sexiest Bachelor in America." But then I felt okay again because there are lots of times when I don't feel like the sexiest woman in America, and beauty pageants only magnify the huge sense of loss I feel when I realize I can never be the sexiest woman in America.

I thought, at first, that this is a step in the right direction toward removing the glass ceiling.

While watching this commercial I imagined all of my friends (most of whom are girls) sitting around

the TV and hooting and hollering at the sexy men in tuxedos and casual wear.

I almost couldn't wait to see these men allow all of America to judge them as two-dimensional characters on the basis of their ability to look good on stage and answer silly questions like, "if you were a hand tool which hand tool would you be and why?"

It would be fun to finally make fun of the bimbo-guys who are all just dumb blondes like the women in regular ol' beauty pageants.

But then I asked myself, what exactly is this supposed to accomplish? What does placing men on embarrassing scales of physical beauty to be weighed and deemed acceptable by our Cosmo-like stan-

dards accomplish?

Maybe men deserve this type of treatment after centuries of objectifying women. I agree that men have, for ages, considered women 'the weaker sex;' there are men, who in positions of power, have kept women from exercising their freedoms of thought, action and even emotion.

Celebrating 'role reversal' situations, such as this male beauty pageant, gives the impression that our oppressed society is finally exercis-

will eradicate the misconception males have of women and vice versa. Rather, we are simply pitting each sex against the other pointing out one another's faults and taking advantage of opportunities to be malicious.

When I think of feminism, I don't think of women telling men that they don't appreciate the way they have been treated, and then holding hands to work together to ensure both sexes take home the same amount of pay for doing the same job.

My perception of feminism is a movement that empowers women to speak up for their rights in the home, workplace and community. But I also think of

women with shaved heads and unshaved legs that believe that all men are created evil.

I will not be so arrogant as to think that I understand all types of feminism and their histories and intentions.

But feminism has left me with the impression that I have a right to gawk and whistle at men walking

down the street. It has given me the impression that I should think this behavior will help the sexual revolution, and eventually men and women will be able to work together to with a mutual understanding that we are all humans and should be treated as such.

Alienating and objectifying any sex is not a step in the right direction. A step in the right direction would be to stop implementing special programs aimed at empowering young women because they, in some way, are in need of special assistance gaining a sufficient education through the public school system. A step in the right direction would be that we take a hard look at the message we send young girls when special engineering or science scholarships are available only to females because they wouldn't be able to compete with young men without assistance.

If society expects women to be as equally capable as men, than society should treat men and women the same. Feminism makes me proud to be a woman when it pursues equality between the sexes, not when it tries to alienate women and attempts to glorify all the differences between the sexes.

*Sonia Ruiz is a senior majoring in finance. Her e-mail address is srplus2@seattleu.edu*

*"Feminism has left me with the impression that I have a right to gawk and whistle at men walking down the street. That I should think this behavior will help the sexual revolution..."*

ing their strength upon the oppressor.

But I feel that it is widening the gap between the sexes — making it more difficult to find ways of remedying social ills that have not found solutions through legislation.

We are not learning how to find common ground between the sexes from which to start a dialogue that

# DSHS must improve services for children



**ANNA  
MURRAY**

*Spectator Columnist*

The death of Zy'Nyia Nobles has raised many questions about the ability of the Department of Social and Health Services (DSHS) to provide adequate care for abused children.

Zy'Nyia Nobles was a three year old child who had been in and out of several foster homes before being reunited with her biological mother.

Over one hundred days later, Zy'Nyia was dead, apparently from being kicked in the stomach twice. Her biological mother, Aretha Sconiers, was charged with homicide by abuse. Sconiers had a history of drugs and violent abuse.

There are many problems with the way DSHS handled the case, but there are several that especially concern me, because they do not receive the attention they deserve.

The first is the fact that DSHS did not seem to have any viable permanent place to send Zy'Nyia, so they chose to return her to her biological mother.

I understand the importance of finding a permanent home for a child who has been moved around

from one foster care home to another, but sending a child back to a mother with a violent history was not a good solution.

The department did not have an ideal home to place Zy'Nyia in,

must be more foster homes to place children in.

If the child is moved around from one temporary home to the next only to go back to an abusive parent, then there is no point in removing the child in the first place.

In fact, it might make the situation worse, since the child will come into contact and possibly bond with foster parents who care about their well-being only to be yanked back to the same dangerous situation he or she was removed from.

some social workers to overlook the shortcomings of a parent in order to reunite biological families.

The best parent for a child is the one who has the capacity to love and nurture that child. Anybody can create a child, but not everyone can raise a child. Parents who are unable to properly care for their children should not be permitted to raise them.

If a parent wishes to regain custody of their child, then that adult should have the responsibility of

set by DSHS is shown.

Many of DSHS's policies are good ones, but in Zy'Nyia Nobles' case they were not enforced. The requirements to attend parenting classes or take drug tests are excellent ways of helping a parent become better prepared to care for a child.

It is important to enforce the policies, otherwise they become meaningless, bureaucratic procedures.

It is not enough for parents to show up for a counseling appointment, they must also actively participate in the program. If the parent is unable to do this, then she does not belong in the program and should not raise her child.

No person or institution can make a parent change his or her behavior; therefore, there is no point in wasting the time and money of DSHS by trying to force biological parents to change.

Obviously these observations only address some of the more surface problems, but clearly, that will reduce the likelihood of another child dying.

The assumptions and attitudes about the nature of families and parents must also be changed before any policy changes can be useful.

*Anna Murray is a senior majoring in history. Her e-mail address is murray1@seattleu.edu.*

*"The best parent for a child is the one who has the capacity to love and nurture that child. Anybody can create a child, but not everyone can raise a child. Parents who are unable to properly care for their children should not be permitted to raise them."*

but sending her back to her mother was the worst plan possible.

Even if Zy'Nyia was still being moved around from one home to the next, at least she would still be alive today.

If there is going to be any significant change in the way DSHS handles cases of child abuse, there

Another problem seems to be an underlying assumption that the ideal person to raise a child is their biological parent. The idea seems to be that children form immediate bonds with biological parents; therefore, it is important to maintain the family unit.

This is the attitude that prompts

proving to DSHS that he or she are fit to care for the child.

If a parenting class is missed or a drug test turns out positive for cocaine; then that person will not gain custody of his or her child, nor even be allowed to visit the child until a willingness to change behavior and follow the guidelines



# Cast a vote for Nader: Hello President Bush



**KYLE  
DAVIDSON**  
*Spectator Columnist*

The battle for control of the most powerful government in the world is coming down to the wire in a dead heat, but the supporters of Ralph Nader hardly seem to notice.

As if possessed by a collective over-imagination, Washington's lefty, liberal and progressive voters spent their Friday night dreaming last week, as Green Party presidential candidate Nader swept into town for a rally at the Key Arena.

The dreamscape all seemed so real, but everyone woke up to the same political reality the morning after: there is no way Nader can win the election.

Nevertheless, the Key Arena pulsed with a small rainforest of fliers, thousands of pairs of comfortable shoes, countless pupils dilated with idealism and a plethora of ponytails.

The rally offered a chance for progressives and other Naderites to mingle in commonality and believe that an agenda of true politics-for-the-people is possible — not to mention the opportunity to watch Eddie Vedder play the guitar, (he introduced Nader by playing two songs, reportedly from the new album). The grueling three

and a half hour program of speakers culminated with Vedder's introduction of Nader, who took the pulpit with a strident command.

His ensuing speech constructed delectable visions of lefty-type ideals. While unleashing his arse-

fend his viewpoint.

The whole spectacle was inspiring, and I even found myself dreaming. But now my fellow Seattle University voters, I believe it is time to wake up.

A recent KINGTV poll of 500 Washingtonians shows Republican presidential candidate George W. Bush running at 41 percent in the state. Nader, although buoyed in recent months, garners a mere five percent. But this tiny margin could prove monumental to the balance of the race.

larger realm of presidential politics as one of the crucial toss-up states for the other two mainstream candidates.

Desperately in need of the winning number of electoral votes, Al Gore will depend on Washington to stymie a Republican charge at the White House. Gore has lost much of his previous hold on the state, and whispers of a possible Bush upset run rampant.

Sure he is no Ralph Nader from the standpoint of unwavering ideas, but a Gore defeat at the

mainstream voters was an impressive tribute to the political wherewithal of a man who has spent his life carving out a base of progressive support.

Nader truly practices a politics of issues. The blunt honesty radiating from his professor-like frame has attracted many disillusioned voters back into the fray of the presidential contest.

But the underlying assumption of the present Nader campaign could prove lethal to progressive goals in the real world of American politics.

That assumption implies there is no difference between the politics of Gore and Bush, that a vote for Nader is the only way a progressive or radical can make a real difference in the state of affairs — by refusing to budge on principle.

But for now the priority must be preventing a

disaster. The dangers of the conservative agenda to the working poor and others cut out from the surge in economic prosperity warrant a strong response from all those conscientious enough to recognize the lurking possibility.

Likeminded voters will see the benefit of trading in a dream for the reality. It's time to sacrifice principle for the sake of defense.

So please Naderites, vote for Al Gore, not for Bush

*Kyle Davidson is a senior majoring in political science and Spanish. His e-mail address is kiko@seattleu.edu.*

*"But for now the priority must be preventing a disaster. The dangers of the conservative agenda to the working poor and others cut out from the surge in economic prosperity warrant a strong response from all those conscientious enough to recognize the lurking possibility."*

nal of issues, Nader cut right through the television gloss so common in American politics.

He bluntly cruised from topic to topic, clearly stating his positions on: universal health care, public transportation, the end to commercial logging on national forests and damming of salmon runs, the removal of all Frankenfoods, decreased defense spending, zero pollution and maximum recycling, small farm preservation, better gas mileage, the legalization of hemp and an end to the death penalty.

The ideas all danced through the imaginations of the audience, thanks to his veteran ability to de-

Fresh off a surprisingly successful pair of rallies in Minneapolis and Portland, Nader's campaign sought to fill the seats of the Key Arena as an example of continued momentum in gathering voter interest here in the Northwest.

But Nader's increasing popularity could mean the death of any semblance of the type of progressive policy goals he embodies. The better Nader does here, the more favorable the state appears for Bush.

Here is the hard reality for anyone interested in Ralph Nader. The state of Washington has become increasingly important in the

hands of Bush would be a disaster for all political visionaries leaning toward Nader. Their dreams of social justice would be snuffed out completely.

In fact, the shockwaves sent by a Bush victory could swing other legislative elections and result in a Republican controlled Senate, House and judiciary (federal judge appointees and the Supreme Court). With such complete control, the conservative agenda could quickly be put into practice. Like it or not, Al Gore is the only hope we progressives have got.

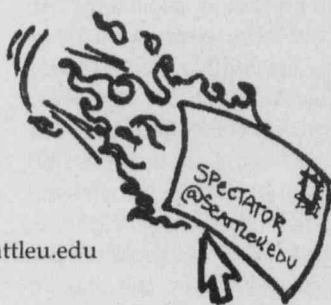
The Key Arena conglomeration of radical, third party, outside the

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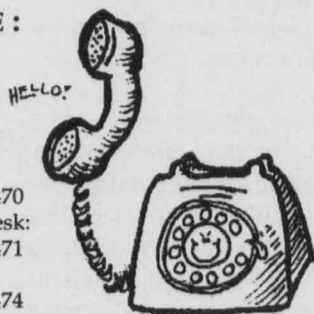
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Do you have opinions about global, national, local or personal issues?

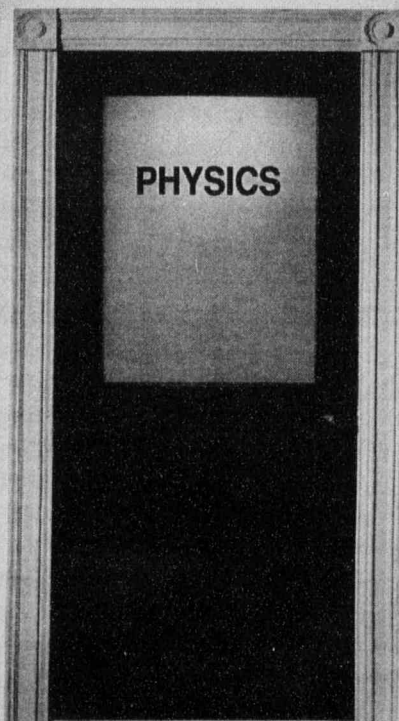
Would you like to share these opinions in an open forum and improve your writing skills in the process?

No experience is required. Our editors will work with you to get the column done.

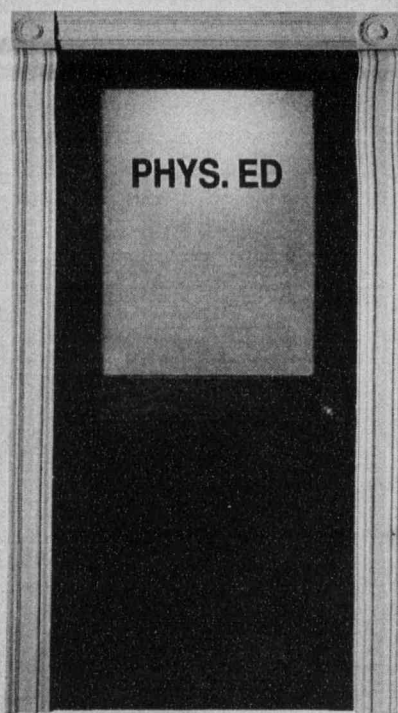
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# URBAN Sanctuary

## Inside First Hill's St. James

JEFF DORION  
Features Editor

It's a cloudy Sunday afternoon on First Hill. A hint of sunshine slightly warms up the tepid air that lingers through Seattle's early autumns. The usual weekday bustle has given way to weekend laziness, and nary a latte-clutching pedestrian is to be found.

However, standing off Madison on 9th and Columbia, St. James Cathedral hosts a flurry of activity. Inside the towering structure, people are scattered about the pews, opting for silent prayer over the morning mass. An elderly tourist couple stare up at the arched ceiling. Near a wall of candles, a college student sneaks a couple photographs.

Outside, various characters weave around the building, talking, listening to headphones, kicking up leaves.

Rising above First Hill for almost 100 years, St. James Cathedral remains a peaceful sanctuary amid Seattle's urban landscape. Its architecture and constant renovation combine aspects of both classic European cathedrals and modern structures like the Chapel of St. Ignatius.

Arguably, it is this combination that keeps the cathedral firmly rooted in its Catholicism, yet warmly offers people of all affiliations a place of tranquility.

### The History

St. James's origins trace back to the early 1900s, when Edward O'Dea, then the Bishop of Seattle, decided to introduce Seattle as a major Catholic city in the United States. Its doors opened to the public in December 1907, and, until the construction of the Smith Tower years later, it was Seattle's most prominent building.

A 1916 snowstorm collapsed the cathedral's central dome, which began a series of renovations over the next 80 years.

The Great Depression of the 1930s pushed St. James dangerously close to bankruptcy, and administrators spent the next two decades paying off its debt.

During these trying years, St. James had almost crumbled away. By 1950, its ceiling was visibly rotting, and its golden hue had turned brown. A then-unprecedented half-million dollars was spent scrubbing the walls, reinforcing the ceiling and installing a series of new bells and windows.

The 1950 renovation solidified St. James as Seattle's most striking

religious structure over the next few decades. However, the building was already feeling its age once the 90s began. Its interior layout was ineffective, and a fire caused a million dollars of damage.

In order to secure its relevancy in the new millennium, Archbishop Thomas Murphy enacted a complex restoration in 1994. Aside from new floors and decorations, the most significant change was the placement of the altar directly underneath a massive central skylight.

Another important element during the 1994 restoration was the reparation of the ceiling. The cathedral was notorious for its bad acoustics. Experts removed painted tiles that had lined the ceiling for 45 years. In their place, plaster coffers were installed that greatly improved the cathedral's projection of sound.

The 90s also brought a heavy interest in political affairs. Public prayers were held for the assassination of Yitzhak Rabin in 1995 and the Columbine shootings in 1999. Most significant was a protest against the Gulf War in 1991, when over 30,000 marched to the cathedral.

### The Structure

In the tradition of the towering European cathedrals it is inspired by, St. James finds beauty and holiness in its architecture. Though the exterior of the building is hardly as striking as the interior, it has some notable aspects.

The south tower houses six large bronze bells, each named for a person affiliated with the creation and development of the cathedral.

The most recent addition to St. James has been the massive bronze doors at the central entrance. Scenes from the Bible are etched into the doors, which lead up to a representation of the Lamb of God in the archway above.

On a clear day, the most striking feature inside St. James is the *oculus Dei*, the large skylight that hovers above the altar. Modeled after the central focus of St. Peter's Basilica in Rome, the placement of the *oculus Dei* allows natural sunlight to flow through what would be an otherwise dark interior.

The altar itself features panels depicting wheat and grapes, traditional eucharistic symbols. Each of the altar's four sides are a separate interpretation of the symbols by a different sculptor. In keeping with Catholic tradition, relics of saints are sealed underneath the altar.

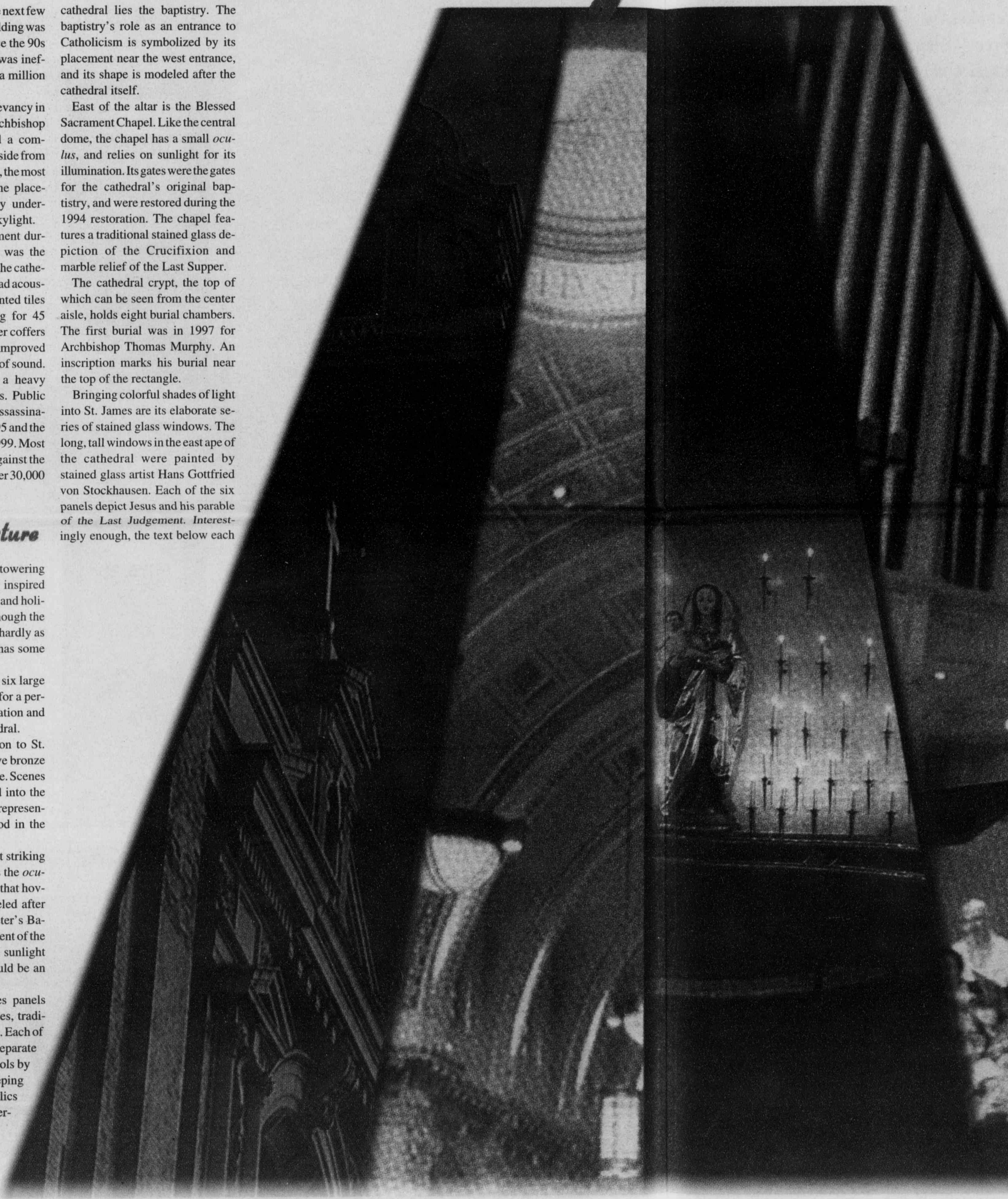
Down the aisle leading to the west end of the

cathedral lies the baptistry. The baptistry's role as an entrance to Catholicism is symbolized by its placement near the west entrance, and its shape is modeled after the cathedral itself.

East of the altar is the Blessed Sacrament Chapel. Like the central dome, the chapel has a small *oculus*, and relies on sunlight for its illumination. Its gates were the gates for the cathedral's original baptistry, and were restored during the 1994 restoration. The chapel features a traditional stained glass depiction of the Crucifixion and marble relief of the Last Supper.

The cathedral crypt, the top of which can be seen from the center aisle, holds eight burial chambers. The first burial was in 1997 for Archbishop Thomas Murphy. An inscription marks his burial near the top of the rectangle.

Bringing colorful shades of light into St. James are its elaborate series of stained glass windows. The long, tall windows in the east apse of the cathedral were painted by stained glass artist Hans Gottfried von Stockhausen. Each of the six panels depict Jesus and his parable of the Last Judgement. Interestingly enough, the text below each





# First Hill's St. James Cathedral

panel was written by Mother Teresa of Calcutta.

Arguably, the most beautiful and most innovative feature inside St. James Cathedral is the Shrine of the Blessed Virgin Mary. Designed by architect Susan Jones for the 1994 renovation, the shrine is tucked away in the cathedral's northeast corner.

Adorned with 170 thin candles lined in four rows, the shrine curves toward its focal point, a statue of Mary and child. It is the most modern area of St. James's interior. Even the ceiling of the shrine has a unique touch: painted stars aligned in their position of St. James's 1994 re-opening.

Besides the actual cathedral, the premises of St. James offers other interesting excursions. A bookstore offers a collection of cathedral memorabilia, as well as some surprisingly modern books on Catholicism. One block west lies O'Dea High School, founded after the creator of St. James.

## *The Music*

Like many cathedrals and churches its size, St. James boasts an impressive musical showcase. Yet a feature that sets the cathedral apart from many others are its four fully-functional musical organs.

The oldest organ, the Hutchings-Votey, has been a part of St. James since its original 1907 opening. As the 20th century progressed, the organ became unplayable. It was finally resurrected 90 years after its first note was played.

Two other organs, the portative and the Corpus Christi, were introduced in the early 80s. The Corpus Christi is noteworthy due to its intricate setup. One person plays the notes while the other supplies wind through its two wedge bellows.

The most recent and most spectacular of the four organs is the Archbishop Thomas J. Murphy Millennium Organ, built last year. Massive in size, it consists of 48 ranks of pipes, five of which were taken from an old, now defunct St. James organ. This new organ al-

lows better accompaniment to the cathedral choirs and baroque organ pieces.

St. James also features a collection of disparate choirs. The main choir, known as the Cathedral Choir, comprises of 60 members. A volunteer choir, it has toured such countries as Italy and Cold War era Russia.

Other choirs include the Women of St. James Schola, an all-female chorus that performs an annual concert before midnight mass on Christmas. Professional soloists and cantors make up the Cathedral Cantorei choir.

There are also three children's choirs, divided into age groups: the St. Gregory Choir, the Cecilia Choir and the Schola Cantorum.

Accompanying many of the choirs are the Cathedral Chamber Orchestra, the Cathedral Brass and the Cathedral Pipers.

The many aspects of St. James—architecture, music, history and Catholic tradition—combine to create the peaceful escapism that the cathedral offers amid Seattle's busy urban grid.

## St. James Cathedral Mass Schedule

◆Sundays @ 8 a.m. 10 a.m. 12 p.m. & 5:30 p.m.

◆Weekdays @ 8:15 a.m. 12:10 p.m. & 5:30 p.m.

◆Saturdays @ 8:15 a.m. 12:10 a.m. & Vigil 5:30 p.m.

◆Holy Days @ Vigil 5:30 p.m. & evening before @ 8:15 a.m. 12:10 a.m. & 5:30 p.m.

◆Evening Prayer and Benediction of the Blessed Sacrament:  
Sundays @ 4 p.m.

For more information, visit  
[www.stjames-cathedral.org](http://www.stjames-cathedral.org)

Left to right: The central entrance and south tower; the oculus; the Shrine of the Blessed Virgin Mary; the Cathedral

PHOTOS COURTESY HOUSE OF GOD, GATE OF HEAVEN  
ST. JAMES CATHEDRAL, SEATTLE



## Harvey Danger: not even nerd rock

SONIA RUIZ  
Staff Reporter

Remember in the fourth grade when that chubby kid you sat next to had a crush on you? He gave you that really lame valentine with the dinosaur and picked dandelions for you at recess? Well, that annoying and awkwardly tubby kid is all grown up and trying to play rock star in a band called Harvey Danger.

After the eventual success of their first album, *Where Have All the Merrymakers Gone?* Harvey Danger took a couple years off to learn three more melodies and stretched them into 12 more unnecessary, mod haircut boppin' tunes for their second album, *King James Version*.

Harvey Danger used to play Nirvana covers at UW keggers to help pay for guitar lessons. The lesson didn't teach them, however, to write songs that were idiosyncratic and yet meaningful at the same time.

Even though Sean Nelson remembered to buy his rhyming dictionary (illustrated by his use of big-brained lines like "Two words about inanity: fundamental Christianity" and "the moon is a toenail, the stars are a guardrail, my heart is a sand pail"), he forgot to give his audience some credit and make an effort to write a meaningful and relevant song.

So Harvey Danger isn't exactly as deep as they purport to be. That shouldn't matter in a music scene that has always felt sorry for the pudgy kid picked last in gym class, and that exalts shy nerd-rock heroes. But

Harvey Danger doesn't even qualify for "nerd-rock" status. "Nerd-rock" assumes that there is pain and suffering in your music—at least enough pain and suffering to compensate for lack of musical ability and to

sell a feeling or at least some bit of originality. *King James Version* has, at most, two modes of feeling: giddy exasperation and giddy exasperation (slow-version).

They also used up all their originality on their first album when they didn't have to prove anything to anyone nor have to sell themselves to the fickle MTV-ites in order to feel accepted.

The first track shows the audacity they gained from having their first single, "Flagpole Sitta," reach national one-hit-wonder status.

The song, "Meetings with Remarkable Men (Show me the Hero)," includes a conversation with Jesus Christ and a reference to Morrissey, and showcases Nelson's tight-voiced urban twang punching through the signature Harvey Dan-

J.L. FARIS  
Book Reviewer

To dispel any rumors, *Snow Crash* is not about a downed 747 precariously balanced on some snowy alpine precipice. It's science fiction... but wait! Just because I mentioned that often avoided genre, do not assume that this story is only written for sci-fi fans. Anyone could read this book, and appreciate the depth and craft that Stephenson adds to this genre. This book is very well written and deftly covers many cumbersome subjects. I consider it one of the best works of modern fiction and one of the most hilarious and entertaining reads around.

The very first part of the book is probably the most entertaining, and really puts the hook in the reader. It begins with the Deliverator. The Deliverator delivers pizza for CosaNostra Pizza in under 30 minutes or it's free. Apparently, this profession is quite prestigious in Stephenson's rendering of future America. The readers join the Deliverator at the very end of his short career. After he bungles a delivery, he loses his job as the Deliverator and we find out what our unfortunate protagonist's name really is. Ironically, it's Hiro Protagonist. I could go on about the obvious humor in this name, but

ger melody, version 6.5.

Each song takes what little songwriting talent Harvey Danger has and revamps it for the next track, making you want to believe you're listening to brainy rock with an indie feel when actually you're listening to young guys who have a lot to learn about expressionary lyricism and song development.

Ironically pointless moments exist not especially in the fourth cut and first single, "Sad Sweetheart of the Rodeo," where Nelson jokes, "...the Marlboro man died of cancer and he wasn't a rocket scientist when he was healthy. Haha ha."

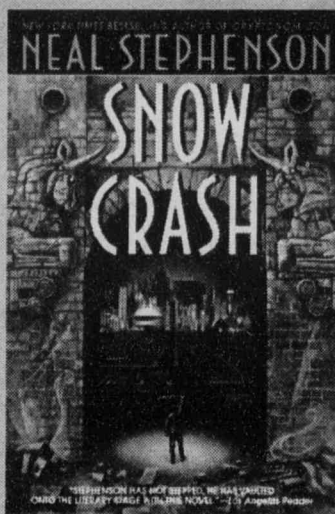
The next track, "You Miss the Point Completely I Get the Point Exactly," makes use of intellectualizing on the inane counterparts of conversation.

The song has a beat that forces a smile and a pop head nod on the passive listener.

Most of the album does. Some tracks even employ the archetypal "woo woo, doo doo" backing vocal devices that only Blur could get away with.

Songs like "Loyalty Bldg." Are reminiscent of Harvey Danger's grievous cuts of their last album like "Jack the Lion" and "Problems and Bigger Ones." The only difference being that on the last album there was actual experience and emotion behind the vocals and lyrics while this album fails to pull anyone's heartstrings.

## BOOK OF THE WEEK



**SNOW  
CRASH**  
By: Neal  
Stephenson  
Science Fiction  
Bantam Spectra  
\$6.99 paperback

it's obvious, so I won't

Stephenson's ironic humor permeates the plot, the characters, and virtually every facet of this book. The Kourier, a young girl who eventually teams up with Hiro, calls herself Y.T., an abbreviation for "yours truly." She rides around on something very similar to a skateboard and harpoons speeding cars with an electromagnet.

Hiro's roommate is a Russian-American named Vitaly Chernobyl who has a lot of potential in the experimental-rock industry.

The culture of this future America is also ironically amusing and slightly satirical. Everything is corporate or franchised. Everything. Want an army? There's General Jim's Defense System and Admiral

Bob's National Security. When arrested by the Metacops, one is usually taken to The Clink or, if extra money is provided, they will happily take you to the Hoosegow: "Premium incarceration and restraint services. We welcome busloads!" The choice of franchised religions includes the Reverend Wayne's Pearly Gates. All these organizations and franchises, including the corporate U.S. Government and franchised Mafia are woven into this complicated plot.

Plot summaries are tricky. I don't want to give too much away, but I don't want my faithful readers to feel they've been cheated. This book is even harder to summarize because of the concepts that Stephenson juggles. It's hard to

imagine any popular work of fiction successfully dealing with such deep theories. It helps that the tone of the novel is so light and humorous because the themes that Stephenson begins to tie together are so heavy that they could potentially weigh the plot down.

The plot is centered on Hiro's discovery of a computer virus that begins to affect hackers and programmers. It is called Snow Crash, a name inspired by the way it infects humans. Everyone has seen the snow on a TV screen when there is no signal; in this novel, hackers who see a certain snowy screen go into emendate seizures.

Hiro realizes that someone has made it into a very addictive drug that starts affecting the general population. He also begins to realize that somehow Snow Crash is tied to religion, and that religion is connected to the neurological functions of the brain. Sound confusing?

While *Snow Crash* sounds heavy, Stephenson keeps it light and brisk, deftly juggling neurological, theological, biological and sociological explanations. The background to Judaism and Christianity that Stephenson provides is totally fascinating, and might inspire a few independent research papers. *Snow Crash* is an insightful and fun book that's not just for sci-fi fans.

## Tomlin searches for signs of intelligent life

SHANTI HAHLER  
Staff Reporter

Her eyes sparkle in the darkness of the corner of the stage. The audience is silent, waiting for her to make the first move.

You can feel her presence, her spirit light up as she comes forward.

The lights flash on and hundreds of hands clap at the sight of her famous smile. Humbly, she throws back her appreciation to the audience with a swift move of her long arms. She is Lily Tomlin.

In *The Search for Signs of Intelligent Life in the Universe*, Tomlin delivers an amazing performance in a one-woman show written and directed by Jane Wagner.

Jumping from one end of the stage to the other, Tomlin takes on the personalities of several wacky yet loveable characters, each looking for the answers to some of life's great mysteries.

One of the first characters to be brought out is Trudy, a weathered bag lady who gets by with a little help from her "space chums."

Admitting that she may be a bit on the crazy side, she explains, "My

space chums think that my unique hook up with humanity could be evolution's awkward attempt to jump-start itself up again. Just maybe, going crazy could be the evolutionary process trying to hurry up mind expansion."

tation tanks, eats tofu and haphazardly builds their first home from a do-it-yourself kit.

Tomlin portrays Lyn's thoughts as she gets older, bears 'hyperactive' twin boys, and realizes that she cannot move upward in the world without being somewhat politically incorrect.

Her dream of being super wife, super mom, super chef and a successful career woman while upholding her women's rights values and strong beliefs soon becomes overwhelming, and she begins to feel a little crazy herself.

When one experiences this thought-provoking comedy firsthand, it becomes clear that Tomlin has brought her Tony Award winning performance from Broadway to the people of Seattle without a single



PHOTO COURTESY OF SEATTLE REPERTORY THEATER

With amazing skill, Lily Tomlin portrays a plethora of characters.

Next comes Agnus Angst, a young, creative girl who's multiple piercings and outrageous outfits couldn't possibly compare to her politically incorrect yet brilliant poetry. As she chronicles these poetic thoughts on life in a mainstream world, you may begin to see a little of your own rebellious side in her, no matter what your age.

And then there is Lyn, the women's liberation activist who marries a man that builds leaky flo-

scratch.

With a brilliant surprise at the end of the play, you will be guaranteed to leave the theatre with a smile on your face and a heightened adoration for both Tomlin and Wagner.

*The Search for Signs* runs through Oct. 7 at the Seattle Repertory Theatre.

Tickets are \$10 for anyone under 25 (ID required), and range from \$18-\$42 for others. For tickets or information call (206) 443-2222.



# Dark Days reveals an unknown world

SHANTI HAHLER  
Staff Reporter

There once lived a community of lively, spirited people whom many did not even know existed.

Those who live above the streets of Manhattan called this group homeless, but they say they are not—that they are actually quite the opposite.

They each have their own home built with their own two hands from supplies and objects left on the streets—things that others labeled as unusable trash.



Greg, one of the inhabitants of the Amtrak tunnel, shaves in his humble residence.

PHOTO COURTESY OF WIDE ANGLE PICTURES

They have electrical power without having to pay an electric bill, and they cook hot meals using the food others discard.

Several of the residents even have pets to keep them company, and to keep rats from searching for food in the house.

Welcome to Penn Station, a world hundreds of feet beneath Manhattan, where people live in harmony as Amtrak trains speed past.

*Dark Days*, an independent film that won three documentary prizes at the 2000 Sundance Festival, will make its debut at the Varsity Theater this Friday.

Over the course of six years, 27-year-old filmmaker Marc Singer documented the lives of the men and women who live next to the train tracks underneath the streets of Manhattan. While spending two years of his own life living in the depths of the train tunnel, Singer met and befriended members of the small community, and in turn produced an outstanding, compassionate story of their daily lives which chronicles the details of their pasts and their present situation.

The humor, smiles and positive outlook on life of the people living in this underground town are not only inspiring, but almost unbelievable. As one resident in the movie commented, "It is amazing what the human mind and body can become accustomed to."

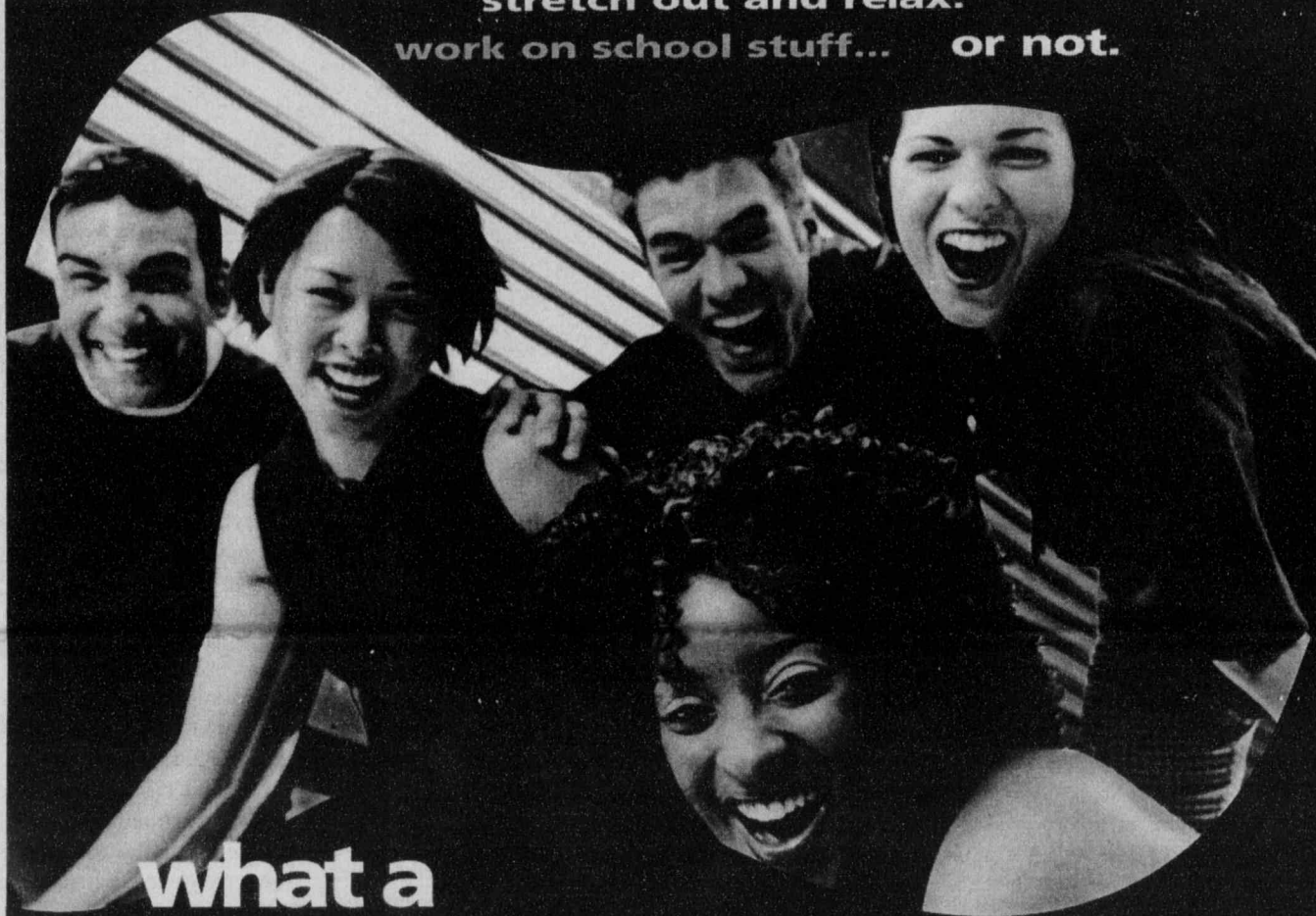
It is also amazing how the human mind can survive and flourish in the depths of a tunnel along train tracks.

With a steady hand and a great intent, Singer brings to the screen a story with a happy ending. The people in this story show great love, friendship, devotion and perseverance. And in this particular documentary, there is a beauty and relevance in the way these people live by using other's affluence and wastefulness to their advantage. It will be an eye-opener and a reminder for all who witness this film.

*Dark Days* plays at the Varsity Theatre from Friday, Sept. 29 through Thursday, Oct. 5. The film runs 84 minutes and is not rated.

Would you like to write for the A&E section? Call the Spectator at 296-6470 and ask for Nicole.

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# SU Cross Country: Pushing the limits of endurance

J.C. SANTOS  
Staff Reporter

The face of pain is vividly displayed during the final stretch of a cross country race.

Imagine running a consistent speed, covering just under 8 km in about 26 minutes.

You can see the white sign with black letters reading "finish line," and you know it's almost over.

But you can't let up. This is where it matters most. This is the moment where you dig deep down and scrounge up whatever energy you may (or may not) have left in

your weary body.

"With your heart beating so hard as though it is trying to escape from your chest, you realize you've just crossed the finish line.

"You figure you might as well

a little bit harder or a little bit faster.' You want to finish the race and feel like 'I gave it all I had, I'm proud of the performance I had.'"

And he should be proud of his performance, especially since he demolished

*It's a symphony of inhaling and exhaling, grunting and groaning, and some may even collapse from total exhaustion.*

give it all you have because you only have 200 or 300 meters to go," freshman runner Steve Manos said.

Manos led the Redhawks last Saturday in the Sun Dodger Invitational Men's Open with a time of 26:17:10.

"You don't want to finish the race and realize 'Man, I could have gone

his previous personal record by one minute, 41 seconds, and came in 21st place (not including disqualifications) out of 155 runners.

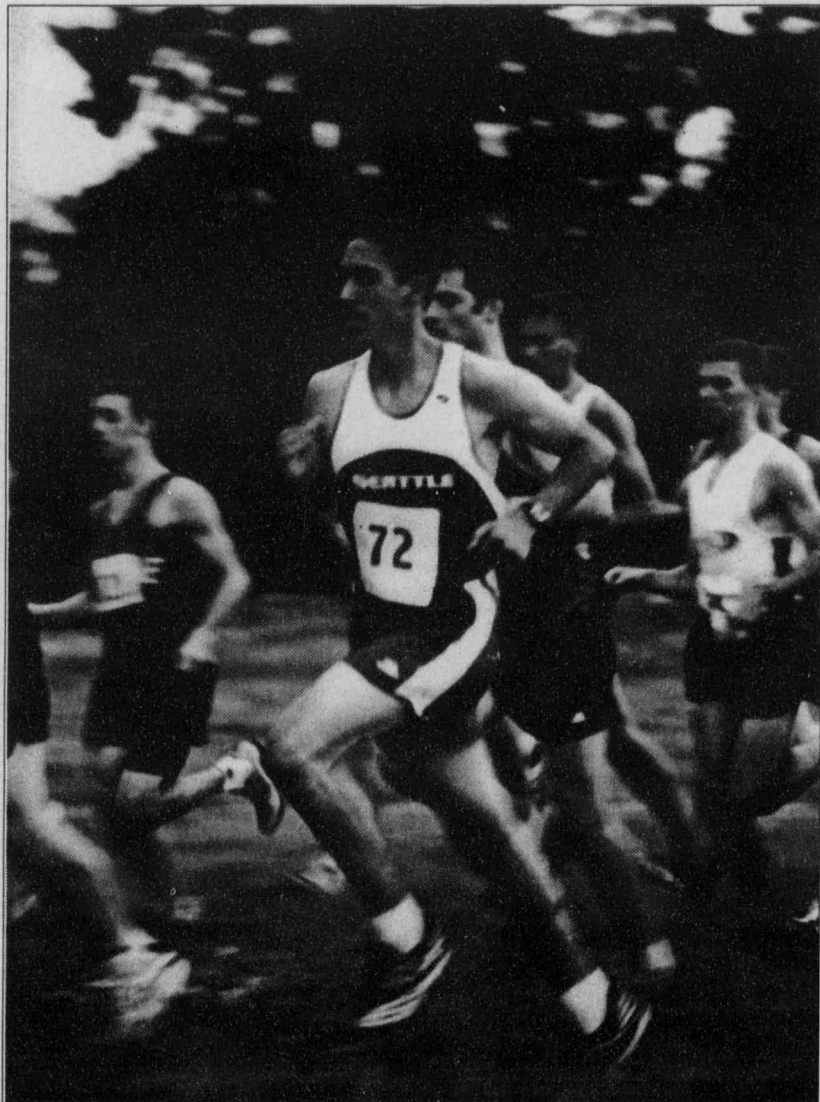
With improvements like that, coaching couple Brian and Paula Montgomery have a lot to look forward to.

Despite a last place finish in last year's conference finals, the coaches believe that this year will show a tremendous improvement.

Since the cross country schedule only consists of invitationals, there are no specific rankings.

The Redhawks will compete in the Pacific West Conference finals on Oct. 21, before moving on to the regional finals on Nov. 4.

If the team places high enough in the regionals, they will qualify for national competition held in



DAVID NEILSEN

*Cross Country is a sport of both physical and mental endurance.*

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Kenosha, Wis.

The team's member totals have skyrocketed like a hot stock, jumping from eight total runners last year, to 23 this year.

With only one senior on the team, there is much promise for this year as well as next as the young runners continue to develop.

But their development is no walk in the park.

Every weekday at 4 p.m., the team gathers outside the entrance of Connolly Center.

They run to not-so-nearby places, such as Volunteer Park, and then return to Connolly for weight training.

What would make these 23 men and women want to run to the point of collapsing?

"It's something fun and interesting to do, and it's really challenging. You really have to push yourself, and you have to be strong not only in body but also in mind, [and] tell yourself that you can make it to the finish line," junior Beth Deregó said.

Cross country is a high endurance sport that calls upon the body to push the limits.

Once the runners reach the finish line, it's a symphony of inhaling and exhaling, grunting and groaning, and some may even collapse from total exhaustion.

Manos reflects, "It's the ultimate test of the human spirit to see who can find the most in them to keep on going, even when your hurting."



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The Fred Hutchinson Cancer Research Center is looking for female volunteers to participate in a study investigating the effects of magnetic fields on production of female reproductive hormones and melatonin.

Volunteers must be 20-40 years old, a resident of King/So. Snohomish Co., have regular menstrual periods, not be taking hormonal contraceptives, not have been pregnant or nursing within the last year and not be melatonin supplements.

Time commitment is approx. 5-7 hrs. over 3 mos. Participants receive \$100 upon completion of study. Call (206) 667-7212 for more information.



# Redhawks Have Their Wings Clipped

## SU Men's Soccer Falls to Strong Simon Fraser Team

U-WEN LEE  
Staff Reporter

For all intents and purposes, it was a game for the Seattle University Redhawks to forget. Last Saturday afternoon at Championship Field, the men's soccer team went down 1-0 to the visiting Simon Fraser University Clan.

Unfortunately, this game will be remembered for all the wrong reasons. A game-stopping neck injury to SFU midfielder Struan Howes, a carelessly conceded goal in the second half, and SU's constant inability to find the net. All of these factors contributed to the Redhawks' defeat—their third straight loss on the trot.

Coming off a disastrous road trip in Portland last weekend, on which they dropped two overtime games to the University of Portland and Concordia University, the Redhawks took to the field determined to prove themselves in front of the home crowd. This was SU's first game at home since the start of the Fall quarter, and they appeared eager to impress.

However, head coach Peter Fewing's injury-ravaged side fell prey to the SFU Clan's smash-and-grab techniques, and his inexperienced charges succumbed to a morale-shattering loss in front of the frustrated supporters.

SU was still smarting from the absence of leading scorer Ian Chursky (broken leg), Joe Watson (aggravated back disc), Tyler Bernius (torn ACL) and Andy Stromberg (broken leg). Another injury would be too much to bear, so it was with no surprise that the Redhawks began the game tentatively.

Five freshmen started the game, the most in recent memory. The senior players tried to lead by example and take the game by the scruff of its neck, but ultimately failed in their attempts to mount any kind of serious offense.

With all due credit to SFU, they were the much better team in the first half, but were unlucky to come away at half-time with the score still goal-less. The Clan started brightly and imaginatively, as they

peppered the SU goal with a series of corners in the first five minutes. Playing a key role at the back for the Clan was Norwegian sophomore Oystein Ostergren. He was steady both in defense and midfield and was lively on the ball, creating opportunities for SFU attackers.

Then it was the Redhawks' turn to put on some pressure. Winning a corner of their own, freshman attacker Joseph Supang rose high in the air to meet the cross but he headed the ball wide of the goal.

From then on, it was SFU who dictated the pace of the game. Led by their charismatic midfield trio of Kevin Todd, Jason Sarai, and Joseph Marrello, they tormented the SU backline with crosses and shots. Thankfully, dependable Redhawk keeper Jeremiah Doyle was up to the task and stopped every ball successfully.

In the 33<sup>rd</sup> minute, everyone — player and spectator alike — feared the worst when SFU midfielder Struan Howes tumbled in a heap near the goal after a disastrous collision with Doyle. As both Howes and Doyle leaped for the ball, Howes injured his neck and lay motionless on the ground for over 20 minutes. As everybody looked on anxiously, it seemed an eternity before a fire truck and an ambulance finally came and stretchered the player from the field for medical assistance. An X-ray later showed no damage to Howes' neck.

When play resumed, the game slipped into a lull, as no real scoring chances were created and the referee brought the match to a halt with the half-time whistle.

In the second period, the first yellow card of the game was brandished by the referee as SU's team captain Kevin Houck brought down Chris Jarvie with a hard tackle. Houck was duly punished and a chorus of boos echoed around the fans.

In such a hot-blooded encounter on a heated afternoon, there was a feeling that just one goal would be enough to decide this contest. The fans didn't have long to wait. In the

60<sup>th</sup> minute, it was Clan midfielder Marrello who unleashed a ferocious shot on goal from the right hand side, which caught everybody off-guard. Marrello received a pass

Craig Johanson to take the kick, but his effort flew tamely wide.

It was down to the nitty-gritty and time was expiring as the Redhawks seemed to be running out of ideas.

comes down to effort. Our injuries have nothing to do with this team. We have a great team and everyone here knows that."

Commenting on the Redhawks'



The Redhawk men attempt to score against a strong Simon Fraser defense last Saturday at Championship Field. ALYSSA BERG

from Todd and was left with an open shot from about 12 yards out. For a moment, it appeared as if Doyle had managed to parry the shot, but the ball bounced over his head and trickled into the back of the net. 1-0 to the visitors.

The goal silenced the home crowd. It was only then that SU started to play with a renewed sense of urgency, as they stared their first home defeat of the season in the face. Plenty of long balls were pumped into the Clan goal area, but none seemed to bother their Thai goalkeeper, Kris Hall. The Clan was always going to be a tough opponent for anybody, especially when they were riding high on a four-match winning streak coming into Saturday's encounter.

In the 79<sup>th</sup> minute, SU won a free kick 15 yards out from the Clan penalty box. Up stepped freshman

With one last throw of the dice, coach Fewing took off Johanson and put on the 6-footer Jeff Stock Jr. in a more attacking role in an attempt to salvage something from the game.

With just one minute of time left, SU surged forward in search of the elusive equalizing goal. Midfielder Shea Robinson, having a good game off the bench, put in a cross from the right trying to find the head of a teammate, but the ball was smothered comfortably by goalkeeper Hall.

That proved to be the last real chance the Redhawks could muster, and the Clan erupted into loud celebrations at the sound of the final whistle.

Coach Fewing was seething during his post-match team talk.

"We didn't stop the ball from going into the goal," he said. "We didn't create any chances today, didn't give them any trouble. It all

depleted roster, Craig Johanson said that every player needed to step up their game in order to stop the rut.

"For the injuries, we have to take them in our stride. We've got a good team and ... We have to show a greater will to win," he said.

Team captain Kevin Houck agreed that the team was sluggish, and "the strikers were lackadaisical in front of goal."

"We've got to come out sharper in our next game, and start to get more shots in," Houck added.

With this result, the Redhawks drop to a 1-0, 4-4-1 record. Their next games will be a Pacific West Conference match today against Hawaii Pacific University, and on Monday against Brigham Young University—Hawaii. Both games are scheduled for 4p.m. at Championship Field.

## 日本語を学ぼう!

### LIVE AND LEARN JAPANESE!

The Waseda Oregon Transnational Program, Winter & Spring 2001, in Tokyo, Japan, is a comparative US-Japanese Societies study program that mixes US-based and international students with Japanese undergraduates at the prestigious Waseda University. Three levels of Japanese language instruction are offered in addition to US-Japanese Societies courses in the humanities and social sciences. Scholarships of up to \$1000 are available! Deadline for applications is October 27, 2000. For more information, contact:

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# Lady Redhawk soccer on fire!

## Sophomore Nichole Sauvageau named player of the week

CARL BERGQUIST  
Staff Reporter

### Central Washington University

Nichole Sauvageau's aggressive play helped lead the 6th ranked Seattle University Women's soccer team to their third straight victory and a 9-2 record with a 2-1 win over the Central Washington University team.

CWU jumped off to a quick start when Jenny Merkel scored in the thirteenth minute.

The Redhawks' confidence was strong and showed when they answered right back, like they have done in many previous games this season.

Junior Heather Harstein scored off an assist from Sauvageau to even the game at 1-1.

Sauvageau then scored by heading in a goal from 5 yards out right

before the halftime whistle.

The second goal turned out to be all SU needed in a very physical game played at Central Washington.

The two teams combined for over 30 fouls.

SU won the physical battle while attempting 19 shots to Central's five.

The story though was Sauvageau, who not only had a hand in both goals for this game, but also leads the team in points with 18. She is tied for first on the team in goals with seven and is third in assists with four.

"We put everything together and decided we wanted to play," Harstein

said about the game.

"We're starting to come together as a team," senior Sheryl Williams said.

"[We're] using our speed as an advantage," junior Lindsay Leeder

### Northwest Nazarene

The Lady Redhawks dominated Northwest Nazarene on their home field Saturday, beating the Crusaders 3-1, and pulling SU closer to a PacWest division crown.

The scoreless game was broken up with two

minutes remaining in the first half on a corner kick by SU's Jessica Lemmon, which was headed in by Jennifer Baker to put SU up 1-0.

NNU opened the second half by grabbing the ball away from SU and NNU's Aubrey Metzger capitalized by evening the score at 1-1, but that would be as close as NNU would come. SU's Sheryl Williams took advantage of a penalty kick to put SU back on top to stay.

Toni Riccelli added another goal with five minutes remaining to smash the Crusaders hopes of an upset.

SU controlled this game from start to finish to the despair of some very rowdy NNU fans, even while playing on a very ragged field against an unorthodox formation.

The Crusader's goaltender did everything she could to slow the Redhawks down, but the assault was too much, with SU attempting eight shots on goal.

### The Team's Progress

The women's soccer team has stepped up its tempo this season and as shown in a recent national poll, others are certainly taking notice.

The Redhawks jumped to 6th place—their highest ranking this season—in the latest NAIA national poll released Tuesday. SU sur-

passed their regional rival, Simon Fraser, to become the highest ranked team in the region and the third highest on the West Coast.

Nichole Sauvageau was named Pacific West Conference player of the second time this season.

However Sauvageau gives credit to her teammates: "I feel that my teammates contributed to the award."

A SU woman has claimed the PacWest player award three times in the last five weeks.

Sauvageau also leads the league in total points, and is tied with fellow teammate Anna Nudell for most goals this season with seven.

It's not hard to figure out why Sauvageau is doing so well—she's having fun. "To play the sport I love, and have fun at the same time is wonderful," says Sauvageau.

In only her second season, Sauvageau is making a name for herself in the SU history books.

Sauvageau is already fifth all-time in total points with 62. She is fifth in goals scored with 26 and sixth in assists with 16.

Sauvageau's strong play and successful season are helping to lead this 9-2 team toward a PacWest Division title.

However, that hasn't been too difficult considering this team is either first or second in numerous offensive categories, and has put the most shutouts on the board of any team this season.

The Redhawks' defensive aggressive play have taken them far this season. They are excited about the game, and they are anxious to meet their opponents.

One can see why Sauvageau thinks "this is the best women's soccer program that SU has had, so far."

The SU women will keep testing their will and their talent as they travel to Arcata, Calif. to play Humboldt State University in a Pacific West Conference showdown on Thursday, Sep. 28 at 3 p.m.

*"We're feeling that vibe that you get on winning teams."*

LINDSAY LEEDER

commented.

Hartstein pointed out, "it's a huge win no matter who you play on the road," including the always tough Wildcat women.

Leeder offered: "We're feeling that vibe that you get on winning teams."

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### Career Expo

Take a closer look at Virginia Mason Medical Center. Join us on Wednesday, October 4th for a Career Expo at our nationally recognized medical center in downtown Seattle.

The event will be held from 10:00 am to 7:00 pm in Conference Room 4A on the 4th Floor of the main hospital. We will be offering tours, answering questions, and discussing opportunities for a variety of positions in the following areas:

**Administrative Support, Clinic Services Support, Coding, Finance - Patient Accounts, Health Information Services, Information Services (IT), Lab, Medical Assistants, Medical Records, Nursing, Pharmacy, Radiation Therapy, Radiology, Research, Sleep Lab, Support Services**

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# Volleyball struggles through losses

## Improvement seen and lessons learned in tough matches

AUSTIN BURTON  
Staff Reporter

### Central Washington University

During warm-ups, one would never have guessed that the Redhawks were about to face one of the toughest teams they'd play all season.

They were putting their 0-4 PacWest record (3-9 overall) up against the division-leading Wildcats.

Seattle University remained upbeat and energetic from the moment they hit the floor, dancing to the pregame music, and showing a camaraderie that isn't seen all that often in today's world of college athletics.

The mood didn't change during the match, even after Central Washington University jumped out to a 4-0 lead in the first game.

Led by sophomore Nicki Wolfert, who had nine kills on the night, the Redhawks ran off seven consecutive points. However, the Wildcats rallied to tie, and eventually won the game 15-8.

Undeterred, SU quickly took a 4-0 lead of their own to start the second game. But after regrouping behind sophomore Carolyn Mires and senior Kari St. Martin, Central went on to take the second game 15-8.

The third game wasn't as close, as the Wildcats took an early lead and never looked back, closing out the match with a 15-4 victory.

After the game, however, things were still looking up for the Redhawks.

"We played at levels that were excellent," said middle blocker Allyson Laible, who had two kills.

"We played some of our best volleyball of the season," said head coach Steve Nimocks. "[We] came out and fought and were very aggressive."

Mires recorded a game-high 12 kills and 17 digs for CWU, while St. Martin distributed 29 assists. Freshman Julie Roberts added 11 kills.

### St. Martin's College

Saying that it was an up-and-down week for the SU volleyball team would be an understatement.

Just two days before playing as good as they've played in the team's short history, the Lady Redhawks would find Thursday night's match against St. Martin's College one of their most frustrating.

Mistakes were the order of the day as the Redhawks fell once again on their home court, this time in an error-filled contest versus the Saints.

After looking flat in warm-ups, the Redhawks soon found themselves down 13-3 in the first game, before they lost 15-6.

"We weren't ready to play, and it showed," a frustrated Nimocks said after the game.

The Redhawks fell behind early once more in the second game, losing again by the score of 15-6.

Things went from bad to worse in the third game, as the Saints cruised 15-1 to secure their third win of the season.

Throughout the match, SU was plagued by mistakes and mental errors. Sets were made with no attempt at a kill.

Balls fell in the middle of circles of confused players, all waiting for another player to go after it.

Several times, golden scoring opportunities were squandered by serves and spikes that found their

way into the net rather than over it.

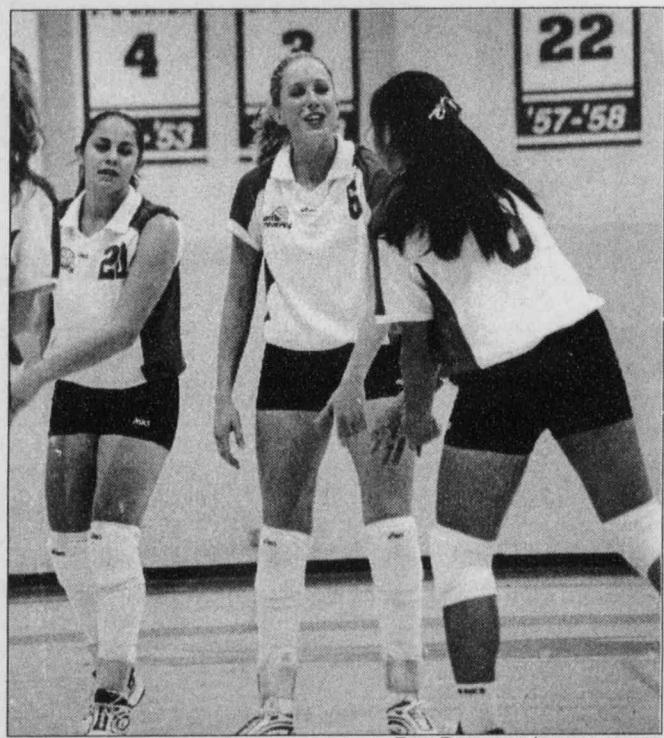
SMC played impressively on defense, as evidenced by SU's paltry hitting percentage.

Sophomore Brianna Huddy, who is 6'0, led a front line that repeatedly thwarted the shots of SU star attackers Wolfert and Clare Fontana.

After a hard loss coach Nimocks hopes to see stronger play in future games.

"We need to even out the peaks and valleys," Nimocks said. "[We need to] make the valleys shallower."

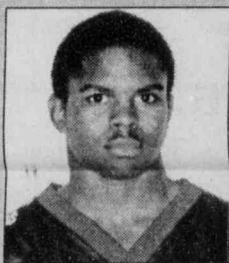
The SU women's volleyball must now focus on the strengths which they already have, using them to their advantage and as a building block for the rest of the season. It is by using these strengths that they can overpower their weaknesses.



Team members congratulate one another after a strong play.

# Olympics fall short of gold standard

AUSTIN BURTON  
Sports Columnist



With respect to the Major League Baseball pennant races, the Patrick Ewing trade and the return of Stone Cold Steve Austin, the 27th Summer Olympics have been the focal point of the sports world this week. Some observations on the Sydney Games:

### NBC's "The Complete Olympics"

This experiment has been a complete disaster. When it was announced that this summer's games would be held Down Under, you could almost hear the groan coming from the Peacock offices.

The network has tried to compensate for the 18-hour time difference with tape-delayed broadcasts, along with live coverage on affiliate MSNBC.

However, these efforts have been unable to salvage what will likely go down as one of the lowest-rated Summer Olympics in television history.

In this era of up-to-the-minute sports tickers and the Internet, who's going to wait for Bob Costas' recap when results are a mere point-and-click away?

### The USA men's basketball team cruises once again

Why doesn't the International Olympic Committee just save us

the formalities? Hand over 12 gold medals to NBA commissioner David Stern and let him distribute them as he wishes.

While the 1992 version of the Dream Team (Jordan, Magic, Bird, etc.) was truly something special, the idea of sending NBA players to the Olympics should have been left in Barcelona.

Message to USA Basketball: We've proved that America's pros are clearly the cream of the crop. Next time, bring back college players.

Even though a team of NCAA stars might not win every game by 50 points, at least the games would have a chance of being competitive.

Until then, we're forced to watch more of Alonzo Mourning making New Zealand's 5'6 center into his personal chew toy.

### Romania sweeps women's all-around gymnastic gold

While I have to give due respect to anyone who can do a backflip on a balance beam that's as wide as my hand, some things about this sport are quite disturbing.

One issue is that of weight, or lack thereof; Of the top five countries in the team competition—Romania, Russia, China, USA, and Spain—the average gymnast was about 4'11 and weighed approximately 80 pounds.

Spain's Sara Moro measures just 4'7 and weighs 66 pounds, while USA's Dominique Dawes, the biggest gymnast in Sydney, carries a hefty 119 pounds on her 5'3 frame.

While inevitable questions of eating disorders are indeed valid, maybe the stunted growth comes from

stress. Anyone who heard the statements of Russia's Svetlana Khorkina can see the pressure these young athletes are under.

"Russia is in bad condition," Khorkina told an NBC interviewer. "This sport—our medals—can help." At what point did mere games become so important?

### Marion Jones goes for a record five golds

Where is it written that to make history, one must wear ugly shoes?

Coming off of Michael Johnson's gold shoes spectacle from 1996, Nike has custom-made Jones possibly the most ridiculously hideous piece of footwear in history.

Made of thermoplastic urethane, these clear shoes don't even have heels.

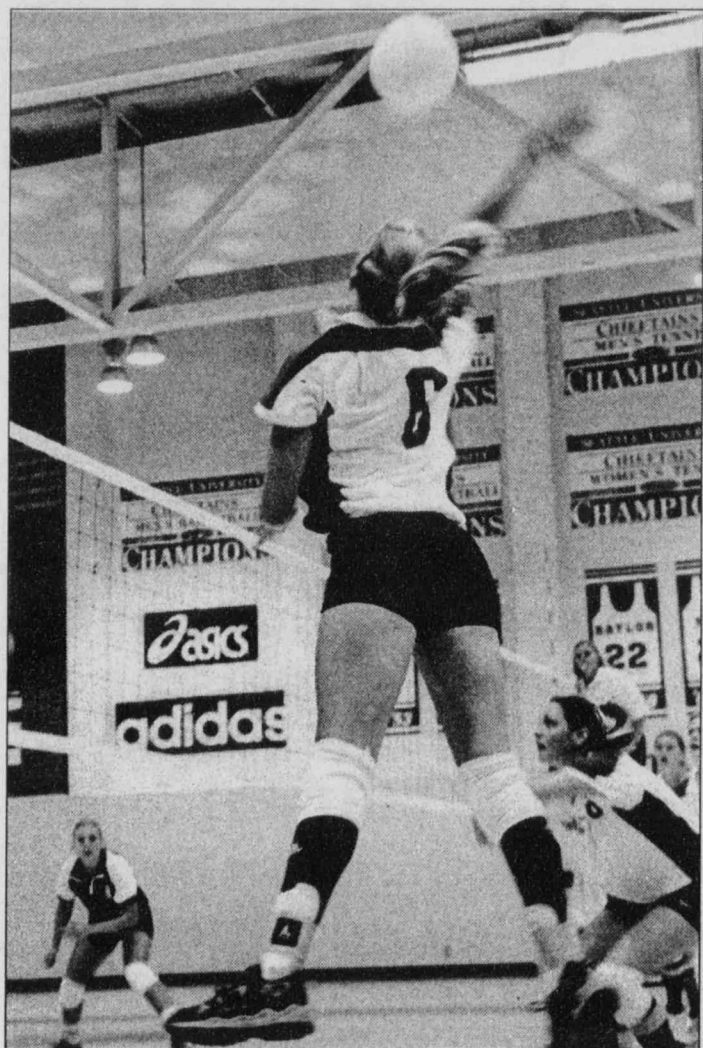
Each shoe weighs a supposed all-time low 3.5 ounces. Message to Marion: ankle socks are probably just as effective, and definitely a lot cheaper.

### Megan Quann becomes a star

The hometown girl wins two gold medals, sets one world record, and makes the cover of *Sports Illustrated*.

Yet back in the Evergreen State, some have criticized her for skipping out on her high school team's swimming season.

Can you blame her? When was the last time anyone from Puyallup made the cover of a magazine that didn't have the words "farmer" or "livestock" in the title?



Team Captain Nicki Wolfert spikes the ball during competition.



A s s o c i a t e d   S t u d e n t s   o f



## FRESHMAN AND TRANSFER ELECTIONS

Elections are coming up for the positions of Freshman Rep. and Transfer Rep.

Important Dates:

Candidates' Meeting Sept. 27

Campaign Kickoff Oct. 6

Candidates Forum Oct. 11

Primary Elections Oct. 12

Final Elections Oct. 19

Fall Cruise is coming up!

Oct. 14, 2000

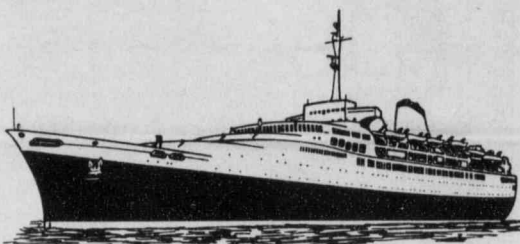
Dance 9-12 p.m.

Boards at 8:30 p.m.

Boat leaves at 9 p.m.

Pier 55

Call x6260 for more info.



What are you doing Friday  
night?  
Come see RHA present  
Theater Sports in Pigott  
Auditorium at 8 p.m.

Attention all students over 21:

Come and join us for the first

THIRSTY THURSDAY!

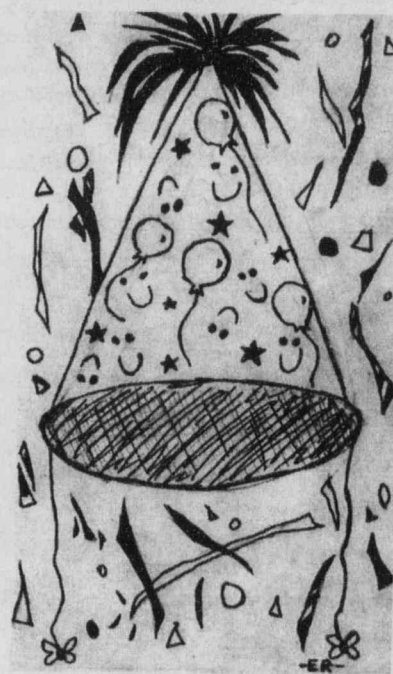
The Senior Class Committee presents

a night at the Elysian. Thursday,

Oct. 5, 2000 at 8 p.m. Happy Hour

prices for beer on tap all night

long with SU ID.



All are welcome to come to ASSU meetings!  
ASSU Council meets on Tuesdays in Pigott 102  
from 9-11 p.m.

The following meet in the ASSU office, second  
floor of the SUB:

Clubs Committee: Monday, 8:30 a.m.

Elections Committee: Wednesday, 6 p.m.

Presidential: Thursday, 6 p.m.

Appropriation: Tuesday, 7:30 p.m.

**Student organizations and  
clubs need to re-register by  
Nov. 1. Forms are available  
outside the ASSU office or  
you can get them on-line at  
[www.seattleu.edu/student](http://www.seattleu.edu/student)  
activities. Questions???  
Contact Phillip Tran at  
x6037.**



100. For Sale  
200. Help Wanted  
300. Volunteers

# Classifieds

400. Services  
500. For Rent  
600. Misc

## 200. Help Wanted

**OFF CAMPUS WORK STUDY FOR SOCIAL CHANGE:** Intercommunity Peace and Justice Center seeks student eligible for work study to help bring about a variety of justice-making events. General clerical work, including word processing, filing and data entry. 15 hrs/wk. Call (206) 223-1138.

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### TRANSPORTATION PLANNING INTERN

The City of Bellevue Transportation Department is looking for an undergraduate or graduate student to fill an internship position in the Long-Range Planning Group. This position starts in October 2000 and is for a period of at least one year. The salary is \$10.25 per hour (Undergraduate Intern II) or \$12.34 per hour (Graduate Intern III) and in-

cludes no additional benefits.

We prefer undergraduate or graduate students with qualifications, training and / or experience that demonstrate the following:

Strong interpersonal skills, enthusiasm, and ability to work well in a group setting.

An educational background in transportation planning, civil engineering, urban planning, geography, public administration or related fields.

Strong computer skills including experience with GIS and database programs.

Strong analytical as well as oral and written communication skills.

Excellent organization skills and attention to detail.

Ability to work with demanding and competing deadlines.

Interested applicants should submit a resume and cover letter describing their qualifications and experience and explaining their in-

terest in the position. The deadline for submittal is Oct. 27, 2000.

For more information, please contact Jonathan Dong at (425) 452-4894 or via e-mail at [jdong@ci.bellevue.wa.us](mailto:jdong@ci.bellevue.wa.us). Please send applications to:

Jonathan Dong  
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The cost for classifieds is \$5.00 for the first 20 words and 15 cents a word there after.

All classifieds and personals must be submitted by Friday at 5 p.m. for the Thursday edition. Pre-pay please.

# Personals

Let us take a moment to echo the sentiments of so many delightful OAs. You are the cream cheese on our bagels, the red of our polos, the dials of our compasses. Thanks for all the fun, we're looking forward to a fun year, keep the OA Luuv alive! We love you!

Amanda & Lindsey

Hello Roselani Bareia and Kitty too.  
—Chicken

S/W/F-18

I'm new in town, a freshman, and I'm looking for a nice guy (with a nice car) to show me around. Friends say I'm cute and outgoing. I'll be looking for you on campus.

O-A  
O-A  
O-A  
Hoo-Ray

Kitty Cats,  
Welcome to SU!  
Cappy

Yo Russert  
Good to see you back and spinnin!  
The good words of a prophet. Nader 2000.  
—Mick

Shout out to the OAs: You guys rock my world with those neon green shirts.  
—Riviech

To the cash money CACer. You are super sexy. We love you.  
—All your girlies

Eileen Crum—I saw you in the "Chieftan" and wanted to know if you would share a chilidog with me sometime.  
—your D.P. Friend

6th floor Champion '97-'98  
Last chance for a revolution.

KB—  
You're my favorite 12-year-old look alike! You put the "O" in OA! You're sooo money!  
—your #1 honey bunnies

SFRS-Say HI to Mezalak and Dubian for me.

Hey OAs  
You did an awesome job!! I love all you guys!

Ben,  
Call me. I really want to work this out. I miss you in my life.  
love, April

MAAKCCS- J  
I love you gals.  
love, your secret admirer.

Hi Mr. Wood! Are you ready to have some chicken salad?

P&B Let's take it one punk at a time and rock the party. I will get home for dinner someday.  
—A

Woman seeking Man  
S/F/19/

In Search of my Romeo. Looking for an adventurous, spontaneous, eccentric, intelligent, humorous and some good looks would be nice. I'm waiting on my patio for your enchanting visit.

Angela—  
I promise I will never shop in Bartell's again — GO RITE AID!  
—devoted "rite rewarders"

Baranski and Robinson.  
Congrats on your first issue as editors.  
—Jones

To the Mices (with Big Squirt Guns): Hope classes are going good! We will go on another mission soon.

From your OA

SU volleyball rocks!  
Twinkle talons!

S/W/M/20 I'm a nice, sensitive guy looking for a woman who can make me laugh and engage in a serious conversation. If you are intrested meet me in Xavier Hall at 8:30 in the lobby tonight.

I saw you in front of the law school on 9/26. You were drinking a latte. We made eye contact and you smiled. My heart fluttered. Please meet me in the Bellarmine lobby on 10/1/00 at 7p.m. Can't wait to see you.

You're a hottie, too bad I'm not single!!

To Jason, the security guard. Hi  
—Caroline

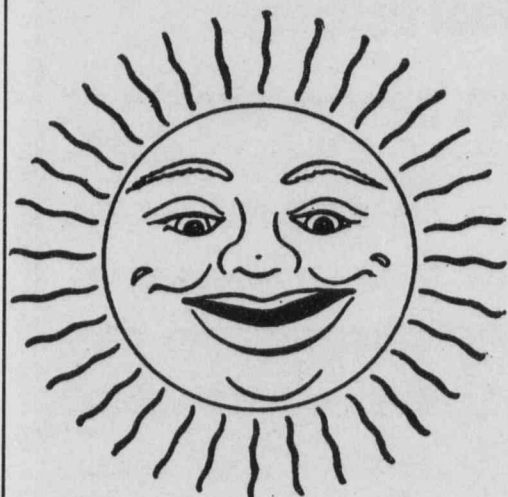
Join Crew, It's Fun!!

Mmm, I love my Spanish ham. I can't wait till I can taste some more of that.  
XO, FB

Emeltn,  
I'm very proud of you at C.S.M Go diggers!  
Love your big sis!

To Snookie Wook  
You rock my world.  
Cuppa Coffee?

## PUT YOUR WORDS HERE!



Putting a personal in *The Spectator* is easy. Just go to the Campus Assistance Center, located in the Student Union Building for more information.

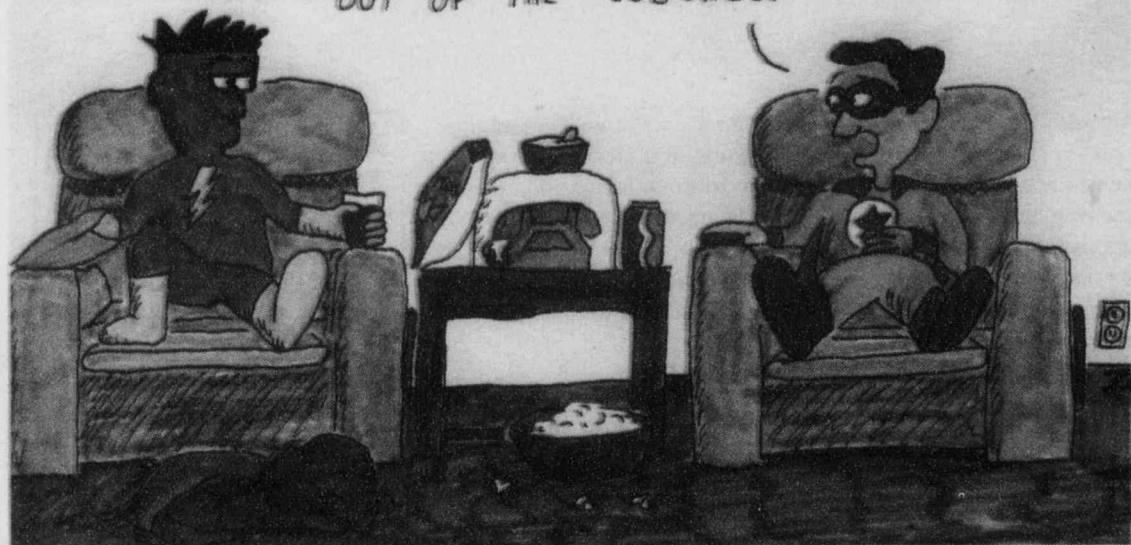
—Personals are free and appear in every issue.

—Personals are a great way to get the message out on campus, say hello to a friend, or even wish someone a happy birthday.



# BACK PAGE

YOU KNOW, IF WE'RE EVER GOING TO MAKE THIS SUPER-HERO GIG A FULL-TIME JOB WE SHOULD REALLY MOVE OUT OF THE SUBURBS.



A Typical day at the CONNELLY CENTER:

TUESDAY  
9:45 am



TUESDAY  
5:30 pm



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